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FIRST DAY... Thursday, 14th July ..... Lots 1 to 274

SECOND DAY. Friday, 15th July ..... Lots 275 to 602

1927.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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FIRST DAY'S SALE.

Thursday, July 14th, 1927.

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The Property of Mrs. P. G. Hanson.

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OCTAVO ET INFRA.

LOT 1.



ESOP. La Vita di Esopo Frigio, allaquale di novo sono  
aggiunte le Fauole, *full-page woodcuts, old vellum*  
Venetia, 1613

- 2 Bannatyne. Ancient Scottish Poems, published from the MS. of  
George Bannatyne, MDLXVIII, *one of three copies on large  
tinted paper, morocco gilt extra, g. e. by Hayday*  
Edinb. 1770
- 3 [BECKFORD (W.)] (Vathek) An Arabian Tale, from an Unpub-  
lished Manuscript, with Notes, Critical and Explanatory,  
FIRST EDITION, *smooth calf, g. e. 1786—Vathek (in French),  
frontispiece and engraved title, half calf, Londres (1815) (2)*
- 4 Beeverell (J.) Les Delices de la Grand' Bretagne, 8 vol. *plates,  
old calf, gilt backs*  
Leide, 1707

- 5 Binding. The Book of Common Prayer, *contemporary morocco, gilt extra, g. e. Cambridge, 1769*—The Holy Bible and Book of Common Prayer, 2 vol. in 1, *ruled in red, contemporary morocco, panelled sides, g. e. 1639*; and two others (4)
- 6 Blake (W.) Poems, edited by W. B. Yeats, *no. 134 of 200 large paper copies, portrait, half morocco, g. t. 1893*—R. Caldecott's Sketches of North Italian Folk, *no. 111 of 250 coloured copies, original boards, 1878*; and two others (4)
- 7 Blake's Illustrations. Wollstonecraft (Mary) Original Stories from Real Life, *sheep, 1791*—English (Clara) Children in the Wood, *original boards, 1801*—Hayley (W.) The Triumphs of Temper, *calf (broken), Chichester, 1803*—Hayley (W.) Ballads, *half calf, ib. 1805*—Baldwin (E.) Ballads, *tree sheep, 1819, all with illustrations by Wm. Blake* (5)
- 8 [Braithwaite (R.)] Drunken Barnaby's Four Journeys, *calf, g. e. 1716*—Thevenot (M.) The Art of Swimming, *plates, half calf, g. e. 1764*; and others (7)
- 9 Breviary. Portiforium seu Breviariū ad vsum ecclesie Sarisburiensis, *lacks title, printed in red and black, old calf, rebaked, "F II" stamped in blind on the upper cover, and "Francoys" written on folio 1 of the text; sold not subject to return*  
*Per Magdalenam Boursette viduā F. Regnault, 1555*
- 10 Carey (H.) The Honest Yorkshire-Man, *frontispiece, 1763*—The North-Country Angler, *frontispiece, Leeds, 1800*—A View of the Lancashire Dialect ... by Tummus a Williams, 1770, *uncut, and others, in 1 vol. half calf*
- 11 [Combe (W.)] The English Dance of Death, FIRST EDITION, (*first issue, printed title of vol. 1 dated 1814*), 2 vol. *coloured plates by T. Rowlandson, half vellum 1814-6*
- 12 [Combe (W.)] Doctor Syntax in Search of the Picturesque, *Second Edition, half roan, loose, n. d.*—Second Tour of Doctor Syntax, *Second Edition, half calf, 1820, coloured plates by Rowlandson* (2)
- 13 Cruikshank (G.) Illustrations to Mornings at Bow-Street, *proofs on india paper, original printed wrappers, 1827*—Tales of Humour, Gallantry, & Romance, 16 *illustrations by G. C. calf, 1824*—Stenelaus and Amylda, *illustrations by G. C. original wrappers, 1858*; and others (11)

- 14 Curtis's Botanical Magazine, vol. I to L in 29 vol. *portrait, and coloured plates, half morocco* 1790-1822
- 15 [Dickens (C.)] Sketches of Young Couples, 6 *plates by Phiz, wrappers (rebacked), n. d.*—Pickering's Reprints of Black Letter Poetical Tracts, with Introductions by T. Wright, 4 vol. in 1, *calf*, 1836 (2)
- 16 Dioscorides (P.) *Historia Plantarvm, cuts, a few coloured, calf (repaired), Lugd.* 1561—Alciatus (A.) *Emblemata, engravings, Lugd.* 1547: Petri Molinæi de *Cognitione Dei Tractatus, Londini*, 1624, 2 vol. in 1, *calf*—Statius. (Opera), *old calf (broken), Venice, Aldus*, 1502 (3)
- 17 Dodsley (R.) The King and the Miller of Mansfield, FIRST EDITION, 1737, with other Pamphlets, in 1 vol. *old half calf*
- 18 D'Urfey (T.) Wit and Mirth, or Pills to purge Melancholy, 6 vol. (*lacks portrait, vol. 6 is 1714 edition, without index, a few other slight defects*), *calf* 1719
- 19 [Ellison (Dr.)] A most Pleasant Description of Benwel Village, In the County of Northumberland ... By Q. Z. late Commoner of Oxon, *straight-grained red morocco, g. e.* Newcastle upon Tyne, J. White, 1726
- 20 Florence Press. Keats (J.) Poems, arranged in chronological order, with a Preface by S. Colvin, 2 vol. *half morocco, g. t.* 1915
- 21 Gay (J.) Fables, with a Life of the Author, 2 vol. (*titles slightly cropped as usual*), 70 *plates by Blake, etc. recent half calf, g. e.* Stockdale, 1793
- 22 Horæ B.V.M. A portion of an Illuminated MS. on vellum, 6 in. by 4½ in. with *English rubrics, unbound* English, XV CENT.
- 23 Huarte (J.) Examen de Ingenios, the Examination of mens Wits, Englished by R. C[arew], *headlines cropped, calf* 1616
- 24 Johnson (Dr. S.) Lives of the most eminent English Poets, 4 vol. *calf*, 1793—[Stevenson (J. Hall)] Crazy Tales, *frontispiece, half calf*, 1780; and 2 others (7)

- 25 Juveniles, Chap-Books, etc. The Book of Trades, 3 vol. *engravings, half bound*, 1811—Goody Two Shoes, *original cloth*, J. Harris, 1825—Alnwick Chap-Books, *with cuts, wrappers* (7); and others, some with coloured illustrations (a parcel)
- 26 Kelmscott Press. Sire Degrevaunt, edited by F. S. Ellis, *frontispiece and woodcut border, original boards* 1896
- 27 Le Grande (J. B.) Fabliaux or Tales, 2 vol. *woodcuts by Bewick, old calf, cracked*, 1796-1800—Britannia Depicta, *engraved throughout, rough calf*, 1720—British Musical Miscellany, *half calf, uncut*, Edinb. 1805; and another (5)
- 28 Leland (J.) Itinerary, published by T. Hearne, 9 vol. in 5, *Oxford*, 1770-69—Collectanea, cum T. Hearnii notis, 6 vol. 1774, *plates, russia* (11)
- 29 Littleton (Sir T.) Les Tenures, ~~black~~ *letter, imperfect at end, broken old calf, old MS. notes*, T. Wight, 1604—Smith (Sir T.) The Commonwealth of England, *engraved title (backed), calf*, 1633; the lot sold not subject to return (2)
- 30 Milton. Paradise Lost, and Paradise Regain'd, etc. from the Text of T. Newton, 2 vol. *half tree calf, ochre edges, name on titles* Birmingham, J. Baskerville, 1760
- 31 Miniature. The Adoration of the Magi, from a French MS. *framed and glazed* c. 1500
- 32 Pinkerton (J.) Ancient Scottish Poems, from the MS. Collections of Sir R. Maitland, 2 vol. *half morocco, g. t.* 1786—Jefferies (D.) A Treatise on Diamonds and Pearls, 1751, bound with a collection of engravings of Gems by Worlidge, in 1 vol. *contemporary red morocco, g. e.* (3)
- 33 Playing Cards. A Pack (78) of Taracchi or Tarots (18th Cent.)
- 34 SCHOPPER (H.) ΠΑΝΟΠΛΙΑ omnium illiberalium mechanicarum avt Sedentariarum artium genera continens, *woodcuts by Jost Amman, calf* Francof, 1568
- 35 Shakespeare. Works, vol. VII, containing Venus & Adonis, Tarquin & Lucrece, and His Miscellany Poems, with Critical Remarks on his Plays, and an Essay on the Stage, *plate, original panelled calf* For E. Curll, 1710

- 36 Shakespeare. Plays, with Notes by A. Chalmers, 8 vol. *plates, boards* 1826
- 37 Sterne (L.) Tristram Shandy, 9 vol. FIRST EDITION (*except vol. I and II, second edition*), *author's signature in vol. V, VII and IX, two frontispieces, original calf* 1760-7
- 38 [Sterne (L.)] A Sentimental Journey, new edition, 2 vol. *name-stamp of R. Surtees on titles, 1768—Sterne's Letters to his Friends on various Occasions, FIRST EDITION, 1775; and Letters from Yorick to Eliza, 1775; 2 vol. in 1, contemporary calf* (3)
- 39 [Swift (J.)] A Complete Collection Of Genteel and Ingenious Conversation . . . By Simon Wagstaff, Esq. FIRST EDITION, *contemporary calf* 1738
- 40 T[uvill] (D.) *Essaies Politicke, and Morall*, FIRST EDITION, *a few corners damaged and some stains, contemporary limp vellum, with a leaf blank except for sig. A preceding the title; sold not subject to return* 1608
- 41 Thompson (Sir E. M.) English Illuminated MSS. no. 206 of 300 copies, 21 plates, *original quarter parchment* 1895
- 42 Wither (G.) *Juvenilia*, 2 vol. *lacks general title and three plates, old calf, 1634—Denham (Sir J.) Poems and Translations, with the Sophy, boards, 1784—Butler (S.) Hudibras, 3 parts in 1 vol. part 3 FIRST EDITION, parts 1 and 2 lack title, old half calf, part 3 dated 1678; and 2 others; the lot sold not subject to return* (6)
- 43 Wordsworth (W.) *Poetical Works*, 5 vol. *straight-grained morocco gilt, g. e.* 1827

## QUARTO.

- 44 AGRIPPA (Camillo) *Trattato di Scientia d'Arme, con vn Dialogo di Filosofia, lacks three leaves, some a little damaged, plates by Michael Angelo, wrappers; sold not subject to return* sm. 4to. Roma, 1553
- \*\* Brunet mentions a copy with the words "Le figure intagliata di Michelangelo Bonarotti" written on the title, in the hand of Torquato Tasso. This appears to be the one he refers to.
- 45 Ariosto (L.) *Orlando Furioso, woodcuts, calf, rebacked, Venetia, V. Valgrisi, 1572; and another* sm. 4to. (2)

- 46 Astle (T.) Origin and Progress of Writing, *plates, half morocco, g. t.* 1803
- 47 Behmen (Jacob) Epistles, translated out of the German Language, *half bound sm. 4to. M. Simmons, 1649*
- 48 Bewick (T.) The Figures of Bewick's Quadrupeds, *Newcastle, 1824; Vignettes, ib. 1827, 2 vol. impressions on LARGE PAPER, without letter-press, half morocco, g. t. with an A. L. s. by T. Bewick, 1 p. 4to, May 28, 1819, relating to china paper for his cuts* (3)
- 49 Bewick. A large collection of Prints, *some on china paper, by T. Bewick, also matter relating to him a parcel*
- 50 Bible. Biblia, cum summariis concordantiis, *title repaired, gothic letter, old leather, g. e. Paris, 1501*
- 51 Binding. Bentivoglio (Cardinal) Della Gverra di Flandra, *3 vol. contemporary red morocco, gold-tooled panelled sides, not uniform, arms of Cardinal Barberini, g. e. 1633-9*
- 52 Blair (R.) The Grave, *portrait, and plates by W. Blake after Schiavonetti, contemporary half morocco (rubbed)* 1813
- 53 Blake (W.) America, a Prophecy, 1793, *coloured facsimile by W. Muir, no. 27, original wrappers* 1887
- 54 Blake (W.) Visions of the Daughters of Albion, 1793—Book of Thel, 1789, *coloured facsimiles, 2 vol. in 1, half morocco n. d. [1883]*
- 55 Blake (W.) Songs of Experience, 1794, *coloured facsimile by W. Muir, no. 12, original wrappers* 1890
- 56 Blake (W.) The Song of Los, 1795, *coloured facsimile by W. Muir, no. 12, original wrappers* 1890
- 57 Blake (W.) Little Tom the Sailor, 1800, *no. 16—Corruption, and Retreating Figure, from Urizen, both coloured, facsimiles signed by W. Muir* (3)
- 58 Blake (W.) Jerusalem, the Emanation of the Giant Albion, 1804, *facsimile reprint, half morocco (rubbed), g. t. n. d.*
- 59 Blake (W.) There Is No Natural Religion, *coloured facsimile by W. Muir, no. 40, original wrappers* 1886

- 60 Blake (W.) Facsimile of the Original Outlines before Colouring of The Songs of Innocence and of Experience, with an Introduction by E. J. Ellis, *half morocco* 1893
- 61 Book of Common Prayer, James I, ~~black~~ letter, a few head-lines shaved, divinity calf, r. e. R. Barker, 1612
- 62 Brand (J.) History and Antiquities of Newcastle-upon-Tyne, 2 vol. plates, half calf 1789
- 63 Calligraphy. Palatino (G. B.) Compendio del gran volvme dell' arte del bene, e leggiadramente Scriuere tutte le sorti di lettere e caratteri, woodcuts, half bound, Venetia, 1588; and 2 others sm. 4to. (3)
- 64 Civil War Tracts. A true and perfect Diurnall Of all the chiefe passages in Lancashire, Numb. 1, London, Printed for T. U. 1642—A Declaration Made by the Earl of Newcastle, re-printed at London, 1642; and others, unbound sm. 4to. (20)
- 65 Cocker (E.) The Pen's Triumph, being a Copy-Book, no portrait, a few numerals cropped, plates, brown levant morocco, g. e.; sold not subject to return sm. obl. 4to. 1659
- 66 Collier (J. Pane) A Book of Roxburghe Ballads, half morocco (Roxburghe style), 1847—The Town-Council, a Poem, folding frontispiece, wrappers, 1774—A Collection of Ballads, Single-Sheets, etc., some Newcastle, Gateshead, North Shields, etc., mounted in 1 vol. modern half calf sm. 4to. (3)
- 67 Crane (W.) Renascence, a Book of Verse, no. 53 of 65 LARGE PAPER copies for England, original quarter parchment, 1891—De Morgan (Mary) The Necklace of Princess Fiorimonde, LARGE PAPER, no. 88, original cloth, 1880, illustrations by W. Crane (2)
- 68 Cruikshank, etc. Song-sheets with coloured illustrations by G. C., various book-illustrations by him, Leech, Blake, etc. some coloured (a parcel)
- 69 Cruikshank (G.) Table-Book, edited by G. A. A'Beckett, FIRST EDITION, plates and woodcuts, publisher's cloth gilt, g. e. a fine copy sm. 4to. 1845
- 70 Cuala Press. Broad-sides, 84 nos. complete, woodcuts, some coloured, in three original portfolios June 1908 to May, 1915

- 71 Darcie (A.) Annales, The True and Royall History of the famous Empresse Elizabeth, *portrait of Q. Elizabeth and engraved title (margins slightly defective), old calf*  
sm. 4to. 1625
- \*\* Dedication to James I: "Emperour of Great Britanne, King of France, Ireland and Virginia."
- 72 De Bry (J. T.) Proscenivm Vitæ, siue Emblematum, *plates, russia, rebacked*  
sm. 4to. Francof. 1627
- 73 Fubvlæ Centvm ex antiquis avctoribvs delectæ et a Gabr. Faerno Carminibvs explicatæ, *woodcuts, contemporary Venetian panelled and sunk binding of morocco, rebacked, decorated with gold, g. e.*  
sm. 4to. Romæ, 1565
- 74 FISHER (Bishop John) De vnica Magdalena, Libri tres, *woodcut on title, In aedibus Iodici Badii Ascensii, 1519—Confutatio Secundæ Disceptationis per Iacobum Fabrum Stapulensem habite in qua tribus fœminis partiri molitur quæ totius ecclesie consuetudo vnice tribuit Magdalenæ, woodcut on title, ib.—Eversio Mvntionis quam Iodocus Clichtovevs erigere moliebatvr adversvs vnicam Magdalenam, Louanii, apud Theodoricvm Alostensem, n. d.; 3 vol. in 1, old limp vellum*  
sm. 4to.
- 75 Grego (J.) Rowlandson the Caricaturist, 2 vol. *about 400 illustrations, half morocco, g. t.*  
1880
- 76 Haestens (H.) La Nouvelle Troye ou Memorable histoire du Siege d'Ostende, *plates, coloured, old limp vellum, A Leyde, chez L. Elzevier, 1615; and 2 others*  
sm. 4to. (3)
- 77 Jerrold (D.) Mrs. Caudle's Curtain Lectures, FIRST EDITION, *coloured frontispiece, and illustrations by C. Keene, original cloth gilt, g. e.*  
sm. 4to. 1866
- 78 Lambard (W.) A Perambulation of Kent, FIRST EDITION, *black letter, calf, cracking, g. e.*  
sm. 4to. For R. Newberie, 1576
- 79 Leigh (Gerard) The Accedence of Armorie, *title within woodcut border, woodcuts in the text, and folding cut at end, has the leaf before the title (blank but for sig. A), original limp vellum, old MS. notes*  
sm. 4to. 1612

- 80 Lobel (M.) *Icones Stirpivm, sev Plantarvm tam exoticarvm quam indigenarvm*, 2 vol. in 1, *no title to vol. 2, indexes defective and completed in old MS. half leather; sold not subject to return* obl. 4to Antv. 1591
- 81 Matthiolus (P. A.) *De Plantis, Epitome vtilissima, novis iconibus et descriptionibus à I. Camerario, woodcuts, old calf, r. e.* sm. 4to. Francof, 1586
- 82 Proctor (R.) *An Index to the Early Printed Books in the British Museum, part II. MDI-MDXX. Section 1. Germany, facsimiles, cloth* 1903
- 83 ROWLANDSON (T.) *Miseries of Human Life, 50 coloured plates, old tree calf, rebacked* 1808
- 84 Sixtus V. (Pope) *Relazione del Ponteficato di Sisto V. P. M. 2 vol. manuscript on paper, on about 1150 ll. old half vellum* Italian, 17th cent.
- 85 SMART (Christopher) *The Hilliad: an Epic Poem, FIRST EDITION, with the half-title, and leaf at end with "Books Written by Mr. Smart," collation:—half-title, title, and A to G in fours, (B is unsigned), 1753, with others in 1 vol. contemporary marbled boards, leather back*
- 86 Tracts. *The Generous Usurer Mr. Nevell in Thames-street, "Printed for S. Johnson, 1641," repr.—The Declaration of Captain James Hind, 1651, repr.—Clarke (S.) The Fatal Vespers, frontispiece, 1657, repr. 1817—Byron. The Corsair, FIRST EDITION, uncut, 8vo, 1814—The Mowing-Devil, Or, Strange News out of Hartford-shire, 1678, repr.; and others, in 1 vol. half calf* sm. 4to
- 87 Valentines, Ballad-Sheets, Writing Paper with views, Old Paper Money, etc. etc., *some with coloured illustrations, 18th to 19th Century* (a large parcel)

## FOLIO.

- 88 Aleman (M.) *The Rogve, or, the Life of Gvzman de Alfarache, third edition, 2 parts in 1 vol. green morocco* 1634-33
- 89 Ariosto (L.) *Orlando Fvrioso In English Heroical Verse. By Sr John Harington ... thirdly revised, plates, old calf* 1634 (colophon of 1607)

- 90 Bible. The Byble, *Matthew's version*, **black letter**, lacks title and five preliminary leaves, and many leaves at end, marginal defects throughout, calf, with clasps; sold not subject to return 1549
- 91 Blake (W.) Illustrations of the Book of Job, one of 1000 copies in facsimile, 21 plates, wrappers 1902
- 92 Blake (W.) A drawing on tracing paper of a reclining young man pushing back the head of a Demon, ascribed to Blake, 11 $\frac{3}{4}$  in. by 18 in. the mount inscribed "from the Colln. of J. Linnell who obtained it direct from the Artist"; and 5 others, portraits, etc. on 3 mounts
- 93 Book of Common Prayer ... for the Use of the Church of Scotland (Laud's Liturgy), **black letter**, calf *Edinb.* 1637
- 94 British Museum. Facsimiles from Early Printed Books, 32 plates, original boards, 1897—A Sunday Evening's Conversation at Benwell, 10 pp. Newcastle, 1726—Two leaves from Speculum doctrinale, printed at Strassburg, c. 1468; and other fragments of early printed books and illustrations (a parcel)
- 95 Charles I. His Majesties Speech at Leicester, broadside, York, 1642; and other broadsides, narrow and single-sheets, some with illustrations, songs with music, and other such ephemeral publications, 17th to 20th Cent. (a large parcel)
- 96 Claude le Lorraine. Beauties of, plates, 1826; and 15 loose plates, in portfolio—Claude le Lorraine. A Collection of plates from the Liber Veritatis, etching state, in 1 vol. —W. Blake. Etchings from his Works, by W. Bell Scott, boards, 1879 (3)
- 97 Cruikshank (G.) The Assembly of the Gifted—Mr. Bullock addresses his Friends, water-colour drawings, signed by the artist, for John Manesty, 1843, 4 $\frac{1}{4}$  in. by 5 $\frac{3}{8}$  in. in sunk folio mount
- 98 DÜRER (A.) Underweysung der messung mit dem Zirckel un richtscheyt, FIRST EDITION, **gothic letter**, margins of three leaves slightly cut into, woodcuts, modern limp vellum, with ties 1525
- 99 DÜRER (A.) De Symetria partium in rectis formis hūanorum corporum, engravings loose in limp vellum cover; sold not subject to return Nuremburg, 1532

- 100 Euclid. *Elementa Geometriæ, a few letters defective, woodcut diagrams, vellum* Venetiis, 1509
- 101 Gaguin (R.) *Compendium super Francorum gestis, roman letter, woodcuts on title, repeated at end, and Th. Kerver's device, levant morocco, g. e.* Paris, 1500
- 102 GERARDE (John) *The Herball or Generall Historie of Plantes, FIRST EDITION, portrait and engraved title (defective), half pigskin, a made-up copy, many leaves being short, a few defective; sold not subject to return* 1597
- 103 Henry VI. *Pedigree roll on vellum, measuring 1 ft. by 17½ ft. English, XV CENT.*
- 104 MANUSCRIPT FRAGMENTS. A COLLECTION OF PORTIONS OF MSS. ON VELLUM, *some with illuminations, 13th to 17th Century*—Illuminated initials, etc. from early MSS.—A Writing Book of Richard Jackman, 1620, with specimens of alphabets, etc. *some on vellum; and others, various (a large parcel)*
- 105 Matthiolus (P. A.) *Discorsi nelli sei libri di Pedacio Dioscoride Anazarbeo della Materia Medicinale, some ll. stained, a few repaired, woodcuts, old half calf* Venetia, 1604
- 106 Ogilby (J.) *An Embassy from the East-India Company of the United Provinces to China, plates, old rebaked calf* 1669
- 107 Picus de Mirandula (J. F.) (*Opera varia*), *De rerum praenotione libri IX (etc.), a few letters damaged by wormholes, contemporary stamped calf over wooden boards, no clasps, linings from an old vellum MS. a few early MS. notes* Argent, 1506-7
- 108 *Psalterium Romanum, printed in red and black with music, morocco, g. e. antique style, by Douglas Cockerell* Venetiis, apud Juntas, 1615
- 109 Rusconi (G.) *Della Architettura, woodcuts, sprinkled calf, r. e.* Venetia, 1590
- 110 Shute (J.) *The First and Chief Groundes of Architecture, 1563, a facsimile with an Introduction, by L. Weever, one of 1000 copies, illustrations, boards* 1912
- 111 Sprigge (J.) *Anglia Rediviva, England's Recovery being the History ... of the Army under ... Fairfax, woodcut of arms, folding portrait of Fairfax by W. Marshall, folding plan of Naseby, and folding table, old calf gilt* 1647

- 112 Statutes. Henry VIII. XXXV yeare, *a few letters damaged by wormholes, modern half calf, g. t. T. Berthelet, 1544*—Gregorius de Arimino in secundo setentiarū nuperrime impressus, *Venetiis, 1503; Vocabularius Theologie a Joanne Altenstaig, 1517, 2 vol. in 1, old stamped calf over wooden boards (broken)*—Jenkinson (H.) *Palaeography, plates, cloth, Cambridge, 1915; and 2 others (5)*
- 113 Tasso (T.) *Godfrey Of Bovlogne, or, The Recouerie of Iervsalem, Done into English Heroicall Verse, by E. Fairefax, portrait by Passe, and title within woodcut border, old calf* 1624
- 114 Vere (Sir F.) *Commentaries, FIRST EDITION, plates, calf, re-backed, ochre edges* Cambridge, 1657
- 115 Vitruvius. *Architettura, con il suo Comento per M. Giambatista Caporali di Perugia, some leaves defective, by wormholes or cropped, woodcuts, old vellum* Perugia, 1536
- 116 Young (E.) *The Complaint, and the Consolation, illustrations by W. Blake, some slightly cut into, half morocco* 1797

## Other Properties.

### OCTAVO ET INFRA.

- 117 ALBUM AMICORUM. [Bry (J. T. de) *Emblemata nobilitati et vulgo scitu digna*], 146 leaves, *including blanks (imperfect, wants title and other leaves at beginning and two of the engravings), over 50 emblazoned coats-of-arms and five miniatures, one of a mounted knight with lance, sword and plumed helmet, two of female figures in the costume of the period, a double-page drawing of a boat towed by horses up a river, with a castle on the further bank, and and a delicately coloured miniature of a naval review with many galleys, gondolas and other craft, and a towered city in the background, black shagreen, sides of the original binding of green velvet gilt, with initials F. v. H. and date 1592, inlaid; sold not subject to return*  
oblong 12mo. [Frankfort, 1592]

- 118 Aristotle. *Decem libri Ethicorum ad Nicomachum, etc. latine, contemporary stamped calf, panelled sides*  
*Paris, Simon de Colines, 1522*
- 119 Hippocrates. *Aphorismi; Praedictiones, latine, title within woodcut border, contemporary stamped calf, panel (Weale, p. 224, no. 530) on sides* *Paris, Claude Chevallon, 1526*
- 120 Primasius, *Bishop of Utica*. *In omnes D. Pauli epistolas commentarii, original stamped calf, panel (Weale, p. 191, no. 404) on sides, brass clasps and catches*  
*Cologne, Joannes Gymnicus, 1538*
- 121 [Macky (John)] *A Journey through England in Familiar Letters ... to His Friend Abroad, 2 vol. (vol. I second edition), 1722; A Journey through Scotland, 1723; A Journey through the Austrian Netherlands, 1725; together 4 vol. contemporary panelled calf, backs gilt; etc.*  
 (14)
- 122 Ludovici romani cum additionibus, Francisci de crema, Guillemi de ludo, Singularia Mathea de matesellis, etc. **gothic letter**, *old stamped leather, worm-eaten, and otherwise worn, clasps missing, loose in cover; sold not subject to return*  
*Parisiis, per Johanem Barbier, 1508*
- 123 *Decretum Aureum Gratiani cuius titulus talis est, gothic letter, woodcut engraving on title, one two-leaf engraving, genealogical tree, slightly defective, table following torn, ornamental capitals and rubricated throughout, calf; sold not subject to return*  
*Paris, J. Prenel, 1526*
- 124 [Walker (C.)] *The History of Independency, 1648—Anson (G.) A Voyage round the World, sixth edition, maps, torn 1749—Beaumont (J.) Treatise on Spirits, Apparitions, Witchcrafts, etc. frontispiece, 1705*  
 (3)
- 125 [Perkins (J.)] *A Reformed Catholike, John Legat, Cambridge, 1597, stained throughout and margins written on, old sheep, back defective—Bunyan (J.) Pilgrim's Progress, with woodcuts, sheep, 1761*  
 (2)
- 126 Gay (J.) *Poems, 2 vol. contemporary calf, 1741—[Defoe (D.)] A Tour thro' the Whole Island of Great Britain, second edition, 3 vol. calf, 1738—History of the Devil, sheep, 1777; and another*  
 (7)

- 127 Giambulari (Pier Francesco) De 'l sito, Forma, Misure dello Inferno di Dante, *with engravings, unbound, In Firenzo, 1543—Origine della Lingua Fiorentina, vellum, In Firenze, 1549—Lezzione, with portrait, vellum, In Firenze, 1551* (3)
- 128 Trevelyan (G. M.) Garibaldi and the Making of Italy, *with inscription by the the author, and A. L. s. inserted, 1911—Garibaldi and the Thousand, 1909—Garibaldi's Defence of the Roman Republic, with maps and illustrations, 1910* (3)
- 128A A Collection of upwards of 100 A. L. s. from eminent Dante Scholars and others, to W. W. Vernon, translator and editor of Dante, in acknowledgement of presentation copies of his "Lectures on Dante," *half morocco, 1907-8*
- 129 English Dramas. A Collection of Plays, Farces, Librettos, etc., by Blanchard Jerrold, Charles Mathews, J. R. Planché, J. M. Morton, and others, *some with frontispieces, 6 vol. half calf* c. 1840-50
- 130 Walton (I.) The Complete Angler, *Hawkins' third edition, with portrait, plates and woodcuts, calf, 1775—[Cox (N.)] The Gentleman's Recreation, no frontispiece, four plates (plate 1 defective, plate 2 torn), calf, 1706* (2)
- 131 Indispensable Requisites for Dandies of both Sexes. By a Lady, *with eight (should be 9) coloured movable plates (two defective), original boards, loose in covers, Dublin, n. d. [c. 1822]—The History of the Family at Smiledale, woodcuts, original boards, back strip wanting, Newbery, n. d.* (2)
- 132 Early English Text Society Publications. Original Series, nos. 1 to 60, *original wrappers* 1865-75
- 133 Fielding (H.) The Modern Husband, A Comedy, FIRST EDITION, *boards, calf back* 1732
- 134 Morris (F. O.) A History of British Birds, *with 358 coloured plates, 6 vol.; The Nests and Eggs, 225 plates, 3 vol.; together 9 vol. original cloth* Groombridge, 1866-68
- 135 Faernus (A. G.) Fabulae Centum, 100 *engravings, last six leaves defective and repaired, Romae, 15-?—La Fontaine. Fables Choisiés, 2 vol. A. Senlis, An. ix; and others; sold not subject to return* (5)

- 136 Shakespeare (William) Works, 7 vol. *diced russia gilt* 1797
- 137 Strickland (Agnes) Lives of the Queens of England, 12 vol.  
FIRST EDITION, *portraits and vignettes, original cloth gilt*  
1840-8
- 138 Bacon (Francis) Works, 10 vol. *portrait, calf gilt, arms of the East India College on sides*, 1826—Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, calf gilt*, 1807  
(14)
- 139 Sowerby (J. E.) British Wild Flowers, *coloured plates, calf gilt, g. e.* 1860—Smith (Sir J. E.) The English Flora, vol. I-IV in 2 vol. *half calf*, 1824-28—Twamley (L. A.) Our Wild Flowers, *coloured plates, cloth gilt, g. e.* 1843  
(4)
- 140 Craik (D. M.) John Halifax, Gentleman, 3 vol. FIRST EDITION, *a few stains, original cloth, torn and frayed*, 1856—Walton (I.) The Complete Angler; Lives of Donne, Wotton, etc.; *together* 2 vol. *plates, two leaves loose and torn, calf gilt*, 1824-5—Camoens (Luis de) Poems, with Remarks by Lord Viscount Strangford, *portrait, calf gilt*, 1803  
(6)
- 141 Patmore (Coventry) Tamerton Church-Tower; The Angel in the House; *together* 3 vol. FIRST EDITIONS, *original cloth*, 1854-6—Longfellow (H. W.) The Song of Hiawatha, *original cloth, Boston*, 1856—Phillips (Stephen) Ulysses, FIRST EDITION, *green cloth gilt, t. e. g.* 1902 (5)
- 142 Costumes of the Swiss Cantons, 24 *coloured plates, pasted together to form a roll* (2326 mm. by 108 mm.), in a box  
n. d.
- 143 S. (G.) The Toilet, *nine coloured illustrations, with hinged moveable parts (two defective), boards*, 12mo, 1821; etc.  
(4)
- 144 Byron (Lord) Works, with Letters, Journals and Life, by T. Moore, 17 vol. *frontispieces and vignettes, green morocco, gilt panelled back, g. e.* J. Murray, 1835
- 145 Wordsworth (W.) Poetical Works, 8 vol. *calf gilt, Moxon*, 1849-51—Scott (Sir W.) Poetical Works, 12 vol. *half calf gilt, Edinburgh*, 1823  
(20)

- 146 Caesaris (J.) *Commentaria, red straight-grained morocco, g. e. Florentiae, P. Juntae, 1520—Salustii Opera, red morocco, gilt back, g. e. Glasguae, R. et A. Foulis, 1751—Seneque Morale, 3 vol. red morocco, g. e. A Paris, chez Didot, 1782* (5)
- 147 Bret Harte. Works, 5 vol. *original cloth, autograph inscriptions by the author in the first three vol. 1880-81—Custer (G. A.) My Life on the Plains, original cloth, autograph inscription by the author, N. Y. n. d.; and others* (9)
- 148 Hardy (T.) *Jude the Obscure, FIRST EDITION, original cloth, 1896; Song of the Soldiers, original wrappers, Hove, 1915—Meredith (G.) Poems written in Early Youth, original cloth, presentation copy to Sir Francis Burnand, 4 pp. A. L. s. of the author inserted, and MS. notes by Sir Francis, 1909* (3)
- 149 Machen (A.) *The House of Souls, FIRST EDITION, frontispiece, original cloth, 1906—Stephens (J.) The Hill of Vision, FIRST EDITION, original cloth, 1912* (2)
- 150 Moore (G.) *Memoirs of my Dead Life, FIRST EDITION, original cloth, 1906—Fragments from Héloïse and Abelard, original wrappers, Privately printed, 1921* (2)
- 151 Pater (W.) *Appreciations, FIRST EDITION, original cloth, 1889—Payne (J.) New Poems, FIRST EDITION, title discoloured, original cloth, with autograph inscription by the author on fly-leaf, 1880* (2)
- 152 Kipling (R.) *Life's Handicap, 1891; Many Inventions, fly-leaves written on, 1893—Dodgson (C. L. "Lewis Carroll") A Tangled Tale, 1885; FIRST EDITIONS, original cloth—Bombastes Furioso, illustrated by G. Cruikshank, half calf, 1830* (4)
- 153 Brooke (Rupert) *John Webster and the Elizabethan Drama, FIRST EDITION, 1916—Modern British Poetry, edited by L. Untermayer, autographed on title by Ralph Hodgson, Walter de la Mare, Lawrence Binyon, J. Masefield, original half cloth, N. Y. 1920—Eliot (George) Jubal and other Poems, 1874, author's own copy, bearing sale ticket, russia, rebacked* (3)
- 154 Fellowes (W. D.) *A Visit to the Monastery of La Trappe, second edition, 1818, with 15 plates, twelve in colour, russia, repaired, 1818—Egan (P.) The Life of an Actor, 27 coloured plates, original cloth, 1892* (2)

- 155 Housman (L.) *False Premises*, Five one Act Plays, no. 26 of 150 copies, signed by the author, original boards, parchment back, Oxford, 1922—Morris (W.) *Art and its Producers, and the Arts and Crafts of To-day*, original boards, linen back, Printed at the Chiswick Press in the Golden type, 1901 (2)
- 156 Cobden-Sanderson (T. J.) *Ecce Mundus*, 1902—Mackail (J. W.) *William Morris*, 1902—Cobden-Sanderson (T. J.) *The Arts and Crafts Movement*, 1905; presentation copies with inscriptions by the writer and publisher, original boards Hammersmith Publishing Soc. 1902-5
- 157 GREENAWAY (K.) *Almanacks for 1883 to 1887. 1890, '93, '94, '95, '97, and 14 duplicates: A Day in a Child's Life, fly-leaf missing, 4to, Routledge, n. d.; Mother Goose, Warne, n. d.; Language of Flowers, Routledge, n. d.; Birthday Book, n. d.; English Spelling Book, with plates in outline, Routledge, 1885; Alphabet, n. d.; all in original cloth—Calendars (hanging) for 1894-99, stiff boards—Four Greeting Cards a parcel*
- 158 Wright (T.) *The Glory of God's Revenge against the Bloody and detestable sins of Murder and Adultery expressed in 30 Tragic Histories, engraved title and plate, calf, repaired Printed for Benjamin Crayle in Fleet St. n. d.*
- 159 Reynolds (J.) *A Treatise of the Court, or Instructions for Courtiers, engraved title, with figures of the Virtues, sig. cc 4 has small tear, slight water-stains throughout, contemporary calf, cracked at joints* 1622
- 160 Rogers (S.) *Italy, a Poem, presentation copy to Rev. C. Strong, the sonnet writer, with inscription by the author, original cloth, Moxon, 1838—Wordsworth (W.) Miscellaneous Poems, 4 vol. original boards, 1820* (5)
- 161 [Richardson (S.)] *Pamela, FIRST EDITION, vol. I to III only, vol. I lacking frontispiece, and vol. III lacking title, calf, 1741—Sale's Koran, 2 vol. map, torn, calf, 1764; and another; sold not subject to return* (6)
- 162 Smedley (F. E.) *Frank Fairlegh, illustrations by G. Cruikshank, original cloth, n. d.—Ainsworth (H.) Windsor Castle, illustrated by G. Cruikshank and Tony Johannot, half calf, 1844; and others; sold not subject to return* (7)
- 163 *Album Amicorum of Hectori Conradi, Doc. Theol. 230 leaves, inscribed with maxims and quotations, chiefly in Latin,*

Lot 163—*continued.*

*among the signatures are Mauritius Dux Saxoniae, Philippus Comes Palatinus, etc. 4 in. by 2½ in. old morocco gilt, g. e.*  
1641-44

- 164 Byron (Lord) *The Prisoner of Chillon*, 1816; *Manfred*, 1817; *Childe Harold's Pilgrimage, Canto IV*, 1818, FIRST EDITIONS, *original wrapper or boards, uncut*; and others (7)
- 165 Officium Hebdomadae Sanctae completum, ad Missalis et Breviarii reformatorum rationem, *with woodcut miniatures, ornamental capitals, and rubricated throughout, old stamped calf, worn, Venetiis, apud Juntas, 1596—Processionarium ad usum Canonicorum regularium congregationis S. Crucis Coimbr. Ordinis S. P. Aug. with music in square notation on red staves, calf, Coimbra, 1695* (2)
- 166 A'Beckett (Gilbert A.) *The Comic History of England, with 20 coloured plates and 200 woodcuts by John Leech, original cloth*  
*Bradbury and Evans, n. d.*
- 167 Zayas (Doña Maria de) *Novelas Exemplares y Amorasas, half calf, some leaves stained, Barcelona (1634)—Yriarte (D. Tomas de) Fabulas Literarias, vellum, ib. 1782—Sermones Fvnerales, en las honras del Felipe II, half morocco, g. t. wants pp. 269-272, also some leaves stained, a few cropped, Madrid, 1601; sold not subject to return* (3)
- 168 Perez (A.) *Cartas ... Para diuersas personas despues de su salida de España—Ad Comitem Essexium ... et ad Alios Epistolarvm Centuria vna—Aphorismos de las Cartas, 3 vol. in 1, FIRST EDITION, wants two leaves in first part, vignette on titles, limp vellum; sold not subject to return*  
*Paris, no printer or date*
- 169 OVIDE. *Les Metamorphoses, gravées sur les dessins des meilleurs Peintres Français par Srs. Le Mire et Basan, engraved throughout, with 41 plates, contemporary calf, g. e.*  
*A. Paris, 1767*
- 170 LA FONTAINE (J. de) *Contes et Nouvelles en Vers, 2 vol. portraits and plates, text within borders, name on titles, contemporary mottled calf*  
*A Amsterdam, 1767*
- 171 Zacharie (M.) *Les Quatre Parties du Jour, plates by Eisen, calf, arms on sides, A Paris, 1762—Ovide. Les Amours, ornés de quatre gravures par J. Bouillard, contemporary mottled calf, g. e. A Paris An VII* (2)

# The Property of the Honble. Mrs. de Grey,

*Westmere, Tottington, Thetford.*

## OCTAVO ET INFRA.

### A COLLECTION OF MINIATURE BOOKS.

*The following Thirty-eight Lots will be Sold as Miniature Books,  
not subject to return.*

- 172 London Almanack for 1713, *illustrations, boards, in a card-board slip case*  
(55 mm. by 26 mm.). Printed for the Company of Stationers [1712]
- 173 London Almanack for 1734, *illustrations, contemporary morocco gilt, sides tooled au pointillé and with small tools, t. e. g. in a modern black morocco slip case, similarly tooled*  
(51 mm. by 27 mm.). Printed for the Company of Stationers [1733]
- 174 London Almanack for 1752 [for 1777]; *together 2 vol. illustrations, original silk boards* [1751] and [1776]  
(54 mm. by 31 mm.). (2)
- 175 London Almanack for 1763, *illustrations, original silk boards, a design of a bird perched on a branch on upper and of a girl seated writing under a tree on lower cover, g. e.*  
(56 mm. by 30 mm.). Printed for the Company of Stationers [1762]
- 176 London Almanack for 1769, *illustrations, contemporary red morocco gilt, design of a vase and flowers on sides, g. e.*  
(55 mm. by 31 mm.). Printed for the Company of Stationers [1768]
- 177 London Almanack for 1772, *illustrations, contemporary red morocco gilt, design of a bird perched on a spray issuing from a vase on sides, g. e.*  
(54 mm. by 31 mm.) Printed for the Company of Stationers [1771]

- 178 London Almanack for 1773, *illustrations, original silk boards, designs of Chinamen painted on sides, g. e.*  
(57 mm. by 32 mm.). Printed for the Company of Stationers [1772]
- 179 London Almanack for 1775, *illustrations, contemporary black morocco, silver clasps, catches, rims and stud (one missing) on back, loose in binding*  
(60 mm. by 33 mm.). Printed for the Company of Stationers [1774]
- 180 London Almanack for 1776, *illustrations, bound 4 pp. to the opening, contemporary red inlaid white and blue morocco gilt, g. e. in a slip case, similarly inlaid and tooled*  
(57 mm. by 67 mm.). Printed for the Company of Stationers [1775]
- 181 London Almanack for 1779, *illustrations, contemporary red inlaid white and blue morocco gilt, medallion portraits painted on sides, g. e. in a modern slip case of red inlaid white morocco gilt*  
(57 mm. by 33 mm.). Printed for the Company of Stationers [1778]
- 182 London Almanack for 1781, *illustrations, contemporary red morocco gilt, design of a cornucopia and flowers on sides, g. e. in a red morocco slip case, similarly tooled*  
(57 mm. by 32 mm.). Printed for the Company of Stationers [1780]
- 183 London Almanack for 1782 [for 1786]; *together 2 vol. white morocco gilt, with oval red inlays in centre of sides, g. e. in white morocco slip cases similarly inlaid and tooled*  
[1781] and [1785] (58 mm. by 33 mm.). (2)
- 184 London Almanack for 1784, *illustrations, red morocco gilt, metal clasp and catches, g. e.*  
(57 mm. by 32 mm.). Printed for the Company of Stationers [1783]
- 185 London Almanack for 1785 [for 1795; for 1800]; *together 3 vol. illustrations, the pages folded horizontally and bound by the folds, citron or red morocco with flaps, silver rims and spring locks, g. e.* [1784], [1794] and [1799]  
(29 mm. by 28 mm.). (3)
- 186 London Almanack for 1787 [for 1788]; *together 2 vol. illustrations, red inlaid white and blue morocco gilt, g. t.*  
[1786] and [1787] (57 mm. by 33 mm.). (2)

- 187 London Almanack for 1789 [for 1790]; *together 2 vol. illustrations, morocco gilt, with inlays of different colours, g. e. in slip morocco cases similarly inlaid and gilt [1788] and [1789]* (57 mm. by 33 mm.). (2)
- 188 London Almanack for 1791 [for 1793]; *together 2 vol. illustrations, red inlaid white and blue morocco gilt, g. e. in slip cases similarly inlaid and tooled [1790] and [1792]* (57 mm. by 33 mm.). (2)
- 189 London Almanack for 1792, *illustrations, contemporary red morocco gilt, design of a cornucopia and foliage on sides, g. e. in a slip morocco case similarly tooled* (56 mm. by 32 mm.). *Printed for the Company of Stationers [1791]*
- 190 London Almanack for 1794 [for 1835; 1838; 1846]; *together 4 vol. illustrations, red or black morocco, with flap and pocket, g. e. [1793], [1834], [1837] and [1845]* (58 mm. by 33 mm.). (4)
- 191 London Almanack for 1796, *illustrations, contemporary green inlaid red, blue, and white morocco gilt, g. e. in a green morocco gilt slip case with medallion vignettes (rubbed) in the centre of each side* (57 mm. by 33 mm.). *Printed for the Company of Stationers [1795]*
- 192 London Almanack for 1797 [for 1807]; *together 2 vol. illustrations, red inlaid white and blue morocco gilt, g. e. [1796] and [1806]* (56 mm. by 31 mm.). (2)
- 193 London Almanack for 1798, *illustrations, contemporary green inlaid red and white morocco gilt, with a design of a cornucopia in centre of sides, g. e. in a green morocco slip case, similarly inlaid and tooled* (56 mm. by 32 mm.). *Printed for the Company of Stationers [1797]*
- 194 London Almanack for 1799, *illustrations, contemporary red inlaid blue, brown, green and white morocco gilt, g. e. in a red morocco slip case similarly inlaid and tooled* (57 mm. by 32 mm.). *Printed for the Company of Stationers [1798]*
- 195 London Almanack for 1801, *illustrations, the leaves folded horizontally and bound by the folds, red morocco, with flap and pocket, g. e. [1800]; London Almanack for 1807, illustrations, similarly folded and bound, silk boards, g. e. [1806]* (31 mm. by 28 mm.). (2)

- 196 London Almanack for 1802, *illustrations, contemporary green morocco gilt, g. e. in a green morocco slip case, similarly gilt*  
(57 mm. by 31 mm.). Printed for the Company of Stationers [1801]
- 197 LONDON ALMANACK for 1803, *illustrations, the leaves folded horizontally and bound by the folds, contemporary citron morocco with flap and pocket, g. e. gold rims at the upper and lower edges and round the flap, spring lock of chased gold, and gold catch engraved in the form of the Prince of Wales' feathers*  
(30 mm. by 28 mm.). Printed for the Company of Stationers [1802]
- \*\*\* Bound for George IV as Prince of Wales; a note of its subsequent ownership inserted in pocket.
- 198 London Almanack for 1805, *illustrations, the leaves folded horizontally and bound by the folds, contemporary brown inlaid green morocco gilt, design of a cornucopia in centre of sides, g. e. in a brown morocco slip case, similarly inlaid and tooled*  
(32 mm. by 29 mm.). Printed for the Company of Stationers [1804]
- 199 London Almanack for 1808 [for 1815]; together 2 vol. *illustrations, red inlaid blue and white morocco gilt, g. e. in slip cases similarly inlaid and gilt [1807] and [1814]*  
(57 mm. by 31 mm.). (2)
- 200 LONDON ALMANACK for 1812, *illustrations, the leaves folded horizontally and bound by the folds in a hinged binding of solid gold, panels of malachite inlaid in the sides within an engraved leaf border, gold clasp, g. e. in a red morocco padded box*  
(29 mm. by 27 mm.). Printed for the Company of Stationers [1811]
- 201 London Almanack for 1813 [for 1817]; together 2 vol. *illustrations, red inlaid blue and white morocco gilt, one with a stamp of the Agnus Dei, the other with an eagle in centre of sides, g. e. in slip cases similarly inlaid and tooled [1812] and [1816]*  
(57 mm. by 31 mm.). (2)
- 202 LONDON ALMANACK for 1819, *illustrations, the leaves folded horizontally and bound by the folds, contemporary black morocco, with flap and pocket, g. e. gold rims at the upper and lower edges and round the flap, spring lock of chased*

Lot 202—*continued.*

*gold and gold catch engraved in the form of the Prince of Wales' feathers*

*(29 mm. by 28 mm.). Printed for the Company of Stationers [1818]*

203 London Almanack for 1821, *illustrations, the leaves folded horizontally and bound by the folds, red inlaid white and green morocco gilt, g. e. in a slip case, similarly inlaid and gilt*

*(31 mm. by 28 mm.). Printed for the Company of Stationers [1820]*

204 London Almanack for 1823, *illustrations, green inlaid brown morocco gilt, g. e. in a slip case similarly inlaid and gilt*  
*(57 mm. by 33 mm.). Printed for the Company of Stationers [1822]*

205 London Almanack for 1836, *illustrations, wrappers, in a slip case of red morocco gilt, Published for Charles Tilt [1835]; For 1857, silk boards, g. e. [1856]; For 1866, ribbed calf, g. e. in a ribbed calf slip case [1865]*  
*(58 mm. by 32 mm.). (3)*

206 London Almanack for 1844, *illustrations, red inlaid white morocco gilt, g. e. in a slip case similarly inlaid and gilt*  
*(59 mm. by 33 mm.). [1843]*

207 London Almanack for 1849, *the leaves folded vertically and bound by the folds, red inlaid citron morocco gilt, g. e. in a slip case similarly inlaid and tooled*  
*(57 mm. by 16 mm.). [1848]*

208 London Almanack for 1850, *the leaves folded vertically and bound by the folds, red inlaid blue, green and white morocco gilt, g. e. in a slip case similarly inlaid and gilt*  
*(58 mm. by 16 mm.). [1849]*

209 London Almanack for 1865, *illustrations, red shagreen gilt, g. e. in a slip case of red morocco gilt (of earlier date than the Almanack)*  
*(58 mm. by 32 mm.). [1864]*

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210 Playing Cards. A Pack of 36 Cards, representing the Kings of England from William I—George III, with the Ancient Britons, Oliver Cromwell, Queen Charlotte and Prince George, *all coloured, with a four-line verse at foot, blank backs; sold not subject to return* c. 1780

- 211 Playing Cards. Another example of the same impression, 31 Cards *only, wants five*, c. 1780; Feine Schwerdter Karte, a Pack of 36 Cards (6-10 and four court cards in each suit), coloured by hand, Carl Heinrich, Zöleke in Leipzig, n. d. (67)
- 212 Mills (Alfred) Natural History of 48 Birds, *woodcuts, roan* (61 mm. by 55 mm.), 1812—The Village School; or a Collection of Entertaining Histories, 2 vol. *woodcuts, stencilled boards*, J. Marshall & Co. n. d.; etc. (8)
- 213 London Almanack for the Year 1720 . . . Engraved by John Senex, *vignettes, worm-hole causing defects, one sheet, unbound* (248 mm. by 202 mm.) [1719]; etc. (29)
- 214 Bewick (T.) A Natural History of British Quadrupeds [Foreign Quadrupeds; British Birds; Foreign Birds; Water Birds; Reptiles; Fishes]; *together* 7 vol. in 1, *polished calf gilt, t. e. g. original wrappers bound-in* Alnwick, W. Davison, n. d.
- 215 Banbury Toy Books. History of a Banbury Cake; Poetic Trifles; Pretty Poems; Adventures of a Halfpenny; Galloping Guide to the A B C, etc. 16 in all, *woodcuts, bound together, polished calf gilt, t. e. g. original wrappers bound-in*, Banbury, J. G. Rusher, n. d.; Nursery Poems; London Jingles; Nursery Rhymes; The Cries of Banbury and London; etc. 14 in all, *woodcuts, bound together, polished calf gilt, t. e. g. ib. n. d.; sold not subject to return* (2)
- 216 York Toy Books. The Cries of York; A Collection of Birds and Riddles; The Cheerful Warbler; A Visit to the Tower, etc. 17 in all, *woodcuts, bound together, polished calf gilt, t. e. g. original wrappers bound-in*, York, J. Kendrew, n. d.; and another similar collection, 11 items, *similarly bound, ib. n. d.; sold not subject to return* (2)
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## Other Properties.

### QUARTO.

- 217 Davis (Charles) A Description of the Works of Art forming the Collection of Alfred de Rothschild. Vol. I, Pictures; Vol. II, Sèvres China, Furniture, Metal Work, and Objets de Vitrine, 2 vol. *illustrations, blue crushed levant morocco gilt, panelled back and sides, inside borders, g. e. by Bedford* 1884
- 218 Hobhouse (J. C.) A Journey through Albania ... Second Edition, 2 vol. *map and coloured plates, half calf*, 1813—Rastell (John) The Pastyme of People, *facsimile reprint, woodcuts, sprinkled calf gilt, crest on sides, Harding and Wright, n. d.*; etc. (4)
- 219 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, 50 *coloured plates, some loose, and frayed at margins, half calf* 1821
- 220 Pope (Alexander) Works, 5 vol. 1769; Homer. Iliad, translated by Mr. Pope, 6 vol. 1738-16-17-18-20; Odyssey [translated by Pope and others], 5 vol. 1725-26; *together, 16 vol. illustrations, diced russia gilt* (16)
- 221 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 1793-4, 2 vol. *coloured plates and vignettes, half calf gilt* 1812
- 222 Clarke (E. D.) Travels in Various Countries of Europe, Asia and Africa, parts I and II only, in 4 vol. *plates, wants title to part I, diced calf gilt* [1810]-1816; etc. 4to and 8vo. (7)
- 223 Beardsley (A.) A Second Book of Fifty Drawings, *original cloth* 1899
- 224 Sheridan (R.) Verses to the Memory of Garrick, *unbound, frontispiece, soiled and loose*, 1779—Dubourg (M.) Views in Rome, 62 *plates, original boards, n. d.* (2)
- 225 Pageant (The), *original cloth*, 1896 and 97—McCormick (R. H.) Art Collection, *one of 200 numbered copies, half morocco*, 1897—Omar Khayyam, *illustrated by Elihu Vedder, stamped pigskin, Boston*, 1894; and others (8)

- 226 Demosthenes. Orations, translated by T. Leland, *smooth red morocco, broad border of dentelle tooling, on fly-leaf is written: "purchased at Mr. Rigby's sale by Alex. Pope"* 1771
- 227 Aristotle. Les Politiques traduit de Grec en Francois par Loys Le Roy, *contemporary brown morocco, chain borders round sides, Lyonese centre and corner-pieces, the ground filled in with a semé of three dots, g. e.; sold as a binding and not subject to return* A Paris, 1568
- 228 Yonge (N.) Musica Transalpina, Tenor (*only*), *calf, dedication copy, with the arms of Gilbert, Lord Talbot, seventh Earl of Shrewsbury on sides, azured corner-pieces, the ground filled in with semé of stars, rebacked* London, Thomas East, 1588
- 229 [Barham (R. H.)] The Ingoldsby Legends, *illustrated by Arthur Rackham, LARGE PAPER, one of 500 copies, numbered and signed, original vellum, 1907—Coleridge (S. T.) The Ancient Mariner, illustrated by Willy Pogany, original limp calf, 1910* (2)
- 230 [OUGHTRED (WILLIAM)] THE CIRCLES OF PROPORTION and the Horizontall Instrvment . . . Written in Latine by Mr. W. O. Translated into English . . . by William Forster, *engraved title and diagrams, slight defects at top of title and next two leaves, otherwise a good copy, sprinkled calf gilt, inside borders* London, Printed for Elias Allen . . . 1632
- \*\* Extremely rare. The *Short-Title Catalogue* records two copies only of this edition and two of an edition printed by Augustine Matthewes in the same year.
- 231 Joly (H. L.) Legend in Japanese Art, *upwards of 700 illustrations, including 16 full-page reproductions in colour, original cloth* 1908
- 232 John (Augustus) A Catalogue of Etchings by, 1901-1914. By Campbell Dodgson, *133 illustrations, no. 83 of 325 copies, original half buckram* 1920
- 233 Japanese Colour Prints. Album containing 71 examples, *mounted on stiff boards to open panoramically* v. d.
- 234 Dryden (J.) An Evening's Love, 1671; Marriage A-la-Mode (*small hole in top margin sig. L*), 1673 Aureng-Zebe,

LOT 234—*continued.*

(some top margins shaved), 1676; Cleomenes (*small tears in margins of sig. c 2, e 2, B 2, C 2, D 4, K 2, K 4, and some leaves spotted*), 1692; Love Triumphant (*stain on last four leaves*), 1694, all FIRST EDITIONS, uniform modern boards, leather backs (5)

- 235 Shadwell (T.) *The Volunteers, or the Stock-Jobbers.* A Comedy, FIRST EDITION, *small hole in sig. F, slight defect in margins of sig. G 3 and G 4, somewhat stained throughout* 1693

- 236 Boccaccio (M. Giov.) *La Geneologia de gli dei*, tradotta per M. Gioseppe Betussi, *modern half vellum, In Venetia*, 1569—*Journal of a Tour in France made in the year 1725, manuscript on 10 leaves (unfinished), by — Warren, calf* (2)

- 237 DANTE. A COLLECTION OF AUTOGRAPH LETTERS, REVIEWS, PRESS-CUTTINGS, ETC., *the letters to, and the whole collected by Hon. W. Warren Vernon, relating to his works on Dante; among the A. L. s. are several from R. W. Church, Dean of St. Paul's, E. Farni, E. Moore, Paget Toynbee, Luigi Ricci, A. H. Sayce, L. Villari, and other eminent Dante scholars, the whole mounted in 8 vol. half morocco* 1888-1909

- 238 Dickens. *The Boz Club Papers*, edited by Percy Fitzgerald, nos. 1 to 4, with duplicate of no. 4, and Supplement; Illustrated Menu Card of Dinner, 1901; and about thirty A. L. s. from Percy Fitzgerald, J. R. Magrath, and others, addressed to Hon. William Warren Vernon, a contributor to the papers, relating to matter contained therein, *half morocco, 1900-1901; Subject Index of the London Library, 1909* (2)

- 239 Hammen y Lyon (L. vander) *Don Iuan de Avstria, Historia*, limp vellum, wants pp. 168-70, also slight defects in a few leaves, Madrid, 1627—*Lonario (Don F.) Las Gverras de Flandes, quarter morocco, uncut, ib. 1623; sold not subject to return* (2)

- 240 Apostolos Eparoisa. *Greek type in red and black throughout, title within woodcut borders, red morocco, gilt back, gilt panelled with corner ornaments on sides, Roma. n. d.; and another* (2)

- 241 *Gambarae* (L.) *Rerum Sacrarum liber*, with engravings in the text, morocco, deep dentelle border, g. e. by Cape, arms of J. Gomez de la Cortina  
*Antverpiae, ex officini C. Plantini, 1577*
- 242 *BIBLIA LATINA*, MANUSCRIPT ON VELLUM, 545 leaves, written in red and black, a number of miniatures (some full-page), and historiated or illuminated initials, other initials in red or blue, remains of original binding of doeskin over wooden boards, lower cover wanting, fly-leaf at end from a XIIth Cent. MS. [Colophon (contractions amplified)] *Explicit labor hujus operis per manibus cujusdam sutoris qui ad horam scribebat et ad tempus . . . suebat. Sub anno domini cccc.xli. in vigilia laurencii finitum est hoc opus Amen. (215 mm. by 150 mm.) Germany, 10 Aug. 1441*
- \*\* The miniatures, which are chiefly remarkable for their naïveté, include the Creation in seven circles and scenes from Genesis in six compartments (both full-page); marginal illustrations of the death of Absalom and the feeding of Elijah under the juniper tree; a half-page miniature of David harping before the Psalms, and another in five compartments before the New Testament; four illustrations, each in two or three compartments, to the Gospels; and at the end four full-page miniatures, the Resurrection, the Last Judgement, and a Dance of Death (two drawings, each in four compartments).

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## The Property of a Gentleman.

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### OCTAVO.

- 243 *Bacon* (Francis) *The Wisedome of the Ancients . . . Done into English by Sir Arthur Gorges Kinght (sic) (a, A-H 4 in twelves)*, worm-hole causing small defects in the first 15 leaves, original calf, two C's addossées in gilt on sides, back defective  
*London Imprinted by Iohn Bill. 1622 (altered with a pen to 1620)*
- \*\* Only one copy of this (the third) edition is recorded in the *Short-Title Catalogue*. Two editions were published in 1619.

- 244 Bacon (F.) The Essays or Counsels, Civil & Moral . . . Whereunto is added, The Wisdom of the Ancients, *original calf, rebacked, signature "Eliz. Grey" on title* 1673
- 245 Bacon (F.) The Essays . . . To which is added in this Edition the Character of Queen Elizabeth, *panelled calf, rebacked* 1706
- 246 Bacon (F.) Baconiana. Or Certain Genuine Remains, FIRST EDITION, *portrait, original mottled calf, rebacked* 1679

## QUARTO.

- 247 Sadleir (T. U.) and P. L. Dickinson. Georgian Mansions in Ireland, *no. 483 of 700 copies, illustrations, original buckram* Dublin, 1915
- 248 Stratton (Arthur) The English Interior, *illustrations, some coloured, linen gilt, t. e. g.* [1920]

## FOLIO.

- 249 Bacon (Francis) The Historie of the Raigne of King Henry VII, FIRST EDITION, *portrait defective, title stained, torn and mounted, last leaf defective and mended, old calf, 1622; Sylva Sylvarum, portrait and engraved title, old calf, 1635* (2)
- 250 Bacon (F.) Operum moralium et civilium Tomus, *portrait mounted, title and next leaf slightly defective and mended, a few numerals at end defective, calf, 1638; Resuscitatio, portrait inserted from another copy, calf, rebacked, 1671; Sylva Sylvarum, calf, 1676; sold not subject to return* (3)
- 251 Bacon (F.) Of the Advancement . . . of Learning . . . IX Bookes . . . Interpreted by Gilbert Wats, *portrait and engraved title, calf, rebacked* Oxford, 1640
- 252 DUGDALE (SIR WILLIAM) The Antiquities of Warwickshire, *portrait, maps (two touched at foot), and plates, calf, rebacked* 1656
- 253 Ovid's Metamorphosis Englished . . . by G. S. [i.e. George Sandys], *frontispiece (mended), engraved title and plates, calf gilt, inside borders, by Riviere* Oxford, 1632

- 254 Stow (John) The Annales, or Generall Chronicle of England ... continued ... by Edmond Howes, **black letter**, *title within woodcut border (defective and mended)*, ¶ 4 and 5 and the last two leaves of table slightly defective and mended, *russia gilt* 1615

## Other Properties.

### FOLIO.

255. DIGBY (SIR KENELM) TWO TREATISES. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Soyle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, *slight water-stains, wormhole in lower margins, half calf*  
*At Paris, Printed by Gilles Blaizot, 1644*
- \*\* PRESENTATION COPY FROM THE AUTHOR, with inscription (shaved) at foot of title "For Mr. President of the English College at Doway."
- 256 Ordenancas reales de Castilla, **gothic letter**, *wants fol. 48, woodcut on title, limp vellum, with ties, old MS. notes; sold not subject to return* Toledo, 1549
- 257 Vaenius (Otho) Theatro Moral de la Vida Humana, con el Enchiridion de Epicteto y la Tabla de Cebes, *portrait and 104 plates (one torn), half calf* Antwerp, 1733
- 258 Schoberl (F.) Picturesque Tour from Geneva to Milan, by way of the Simplon, *map and 36 coloured plates, calf*  
*R. Ackermann, 1820*
- 259 Vitruvius. De Architectura libri decem, cum commentarii D. Barbari, *numerous engravings, vellum* Venetiis, 1567
- 260 Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Islands, to the sixth Century, *24 coloured plates, morocco, g. e.* 1821
- 261 Vitellionis optica, Norimbergae, 1551—Scheubel. Brevis Regularum Algebrae, 1550—Apian (P.) Instrumentum Sinuum, 1541; in 1 vol. *contemporary pigskin, stamped with figures of saints, etc. dated 1555, with clasps*

- 262 Dummer (E.) and Capt. W. C. Wiltshaw. A Survey of the Ports on the South West Coast of England from Dover to Lands-end. *MS. finely written on 24 pp. and illustrated with 17 coloured drawings, calf* 1698
- 263 Sabellicus (M. A.) rerum Venetarum decades, EDITIO PRINCEPS, *calf Venetiis, Andreae de Torresanis, 1487*
- 264 Novum Testamentum, tertio jam ac diligentius ab Erasmo Roterodamo recognitum. Gr. et Lat. *Frobenius Basileae, 1522—Annotationes in Nov. Test. Frobenius Basileae, 1519, 2 vol. titles within woodcut borders, engraved initials and ornaments, title of text slightly defective and mounted, MS. annotations in margins, modern half morocco* 1519-22
- 265 Salaman (M. C.) French Colour Prints of the XVIII Century, *with 50 examples in colour, original cloth* 1913
- 266 Piranesi (J. B.) Views in Rome, *fontispiece and 90 plates, some margins stained, 2 maps inserted, oblong, half morocco* Roma, n. d.
- 267 Scrap Book containing a number of COLOURED SWISS VIEWS, *including six large size, 11½ in. by 8 in. by G. Lory and W. Bradford, and some pencil drawings of Swiss scenery, a few coloured aquatints and costume plates, about 130 items, half cloth*
- 268 Meyrick (S. R.) and C. Hamilton Smith. The Costume of the original Inhabitants of the British Islands, *24 coloured plates, morocco, g. e. 1821—Costumi religiosi e militari della corte Pontificia, on eight folding coloured plates* Roma, n. d. (2)
- 269 Jewell (John, Bp. of Salisbury) Workes, *title within woodcut border, contemporary stamped calf, clasps missing, Lond. printed by John Norton, 1611*
- 270 Heligoland. The Island of Heligoland, Views of the same and Chart of the Harbour, *on 1 sheet, (468 by 680 mm.) including a map of the island, a chart of the surrounding waters, and three views, all coloured, besides a small map of the North Sea, loose, 1810; and another* (2)
- 271 LIVINGSTONE (DAVID). A Map of South Africa, *drawn in pen-and-ink on paper by James Wyld, with many interes-*

LOT 271—*continued.*

*ting notes on the tribes and natural features of the interior*  
(1150 by 1570 mm.) *mounted on linen* c. 1848

\*\* This map was used on Livingstone's expedition to the sources of the Zambesi in 1849-51, and most of the notes are in his hand

272 ATLAS containing eight maps by Robert de Vaugondy and his father, 1750-56; three by C. Palairet, about 1760; two by Charles Price, 1711; two by Senex, *n. d.*; Rocque's Plan of London, 1762; Kitchen's Irish Coasts, 1746, and British America, c. 1764; and 11 others, 29 *in all, remains of old half binding*

273 Tristan d' Acunha. A view of the Tristan d' Acunha Islands taken on board the H. C. Ship Ocean, *painted in water-colour*, (115 by 240 mm.) *with notes on the position of the island, rectifying earlier observations, below the drawing and on the verso of the leaf, loose* c. 1807





## SECOND DAY'S SALE.

Friday, July 15th, 1927.

THE  
Property of the late Professor J. B. Mayor.

OCTAVO ET INFRA.

LOT 274.



RNOLD (Matthew) *Merope*, 1858—Hazlitt (W.) *Men and Manners*, 1852—Tennyson (C.) *Sonnets and Fugitive Pieces*, *Cambridge*, 1830; FIRST EDITIONS; and others by Lord Tennyson, Browning, etc. *mostly* FIRST EDITIONS (22)

- 275 Bacon. Works, edited by Spedding, Ellis, and Heath, vol. 1 to 3, *frontispieces, russia, George Grote's copy*, 1857; Vol. 4 and 5, *original cloth*, 1858—*Letters and Life*, 2 vol. *original cloth*, 1861-2 (7)
- 276 Boswell (J.) *Life of Samuel Johnson, LL.D*; together with the *Journal of a Tour to the Hebrides*, and *Johnsoniana*, with Notes and Appendices by A. and R. Napier, 5 vol. *plates, original cloth* 1884
- 277 Brewer (J. S.) *The Reign of Henry VIII*, 2 vol. *portrait, original cloth* 1884
- 278 *Chronicles and Memorials of Great Britain and Ireland. Lives of Edward the Confessor*, 1858; *Pecock's Repressor*, 2 vol. 1860; *Polychronicon Ranulphi Higdeni*, vol. I, 1865, *facsimiles, half bound* (4)—Perry (W. C.) *Greek and Roman Sculpture*, 1882—Birch (S.) *Ancient Pottery*, 1873, *illustrations, cloth* (6)

- 279 Classical Review, vol. I to XII, *cloth*; vol. XIII to XVI, in nos. 1887-Dec. 1902 (a parcel)
- 280 Classical Review, vol. I to XVI, *cloth*; vol. XVII to vol. XXV, no. 1 (except vol. XX, no. 4, and vol. XXIII, no. 7) in nos. 1887-Feb. 1911 (2 parcels)
- 281 Earp (F. R.) A Descriptive Catalogue of the Pictures in the Fitzwilliam Museum, *plates*, Cambridge, 1902—James (M. R.) A Descriptive Catalogue of the MSS. in St. John's College, Cambridge, *ib.* 1913, *original buckram*—Giovanni Pico della Mirandola, translated by Sir T. More, one of 500 copies, *original boards*, 1890 (3)
- 282 Eliot (George) The Mill on the Floss, 3 vol. 1860—Gaskell (E. C.) Life of Charlotte Brontë, 2 vol. *plates*, 1857, FIRST EDITIONS, *original cloth (bindings broken)*; and others (11)
- 283 Glanville (J.) Plus Ultra, FIRST EDITION, lacks the advertisements, outer margins wormed, worn old calf, 1668—Aleman (M.) Vita y Hechos del Picaro Guzman de Alfarache, 2 vol. *plates*, old calf, Amberes, 1736—Upton (J.) Critical Observations on Shakespeare, old calf, 1746; and others (8)
- 284 Herculaneum et Pompei, Recueil Général des Peintures, Bronzes, Mosaïques, etc. gravé par H. Roux Aîné, Texte par M. L. Barré, 7 vol. (lacks vol. 8), *plates*, half red morocco 1863-2
- 285 Hodgson (S. H.) Time and Space, 1865; The Metaphysic of Experience, 4 vol. 1838, *original buckram* (5)
- 286 Journal of Hellenic Studies, nos. various between vol. XIV part 1 and vol. XXXIII, unbound (a parcel)
- 287 Journal of Hellenic Studies, vol. XIV to XXII, *cloth*; vol. XXX to vol. XXXVI, part 1 (except vol. XXXI, part 2, vol. XXXII, part 1, and vol. XXXIV, part 1), in nos. 1894-1916, with Index to vol. IX to XVI, Supplement to vol. XXXIII, and Supplementary Paper no. 3, unbound (2 parcels)
- 288 Journal of Philology, nos. 2 to 6, 9, 11 to 36, 38 to 58, 60, 61, 63, 64, and 66, *wrappers*, 1868-1914, and duplicates of nos. 15, 18, 23, 24 and 30 (a parcel)

- 289 Marlowe (C.) Works, with Notes by A. Dyce, 3 vol. *Pickering*, 1850—Greene (R.) Dramatic Works, with Notes by A. Dyce, 2 vol. *ib.* 1831—Shakespeare. Poems, *portrait*, *ib.* 1832, *original cloth* (6)
- 290 Mayor (J. E. B.) History of the College of St. John the Evangelist, Cambridge, 2 vol. *presentation copy*, 1869; Admissions to the College of St. John, part 3, July, 1715–Nov. 1767, 1903, *original cloth*; The Eagle, a Magazine supported by Members of St. John's College, about 77 nos. various, *between April, 1870 and June, 1917* (a parcel)
- 291 Peele (G.) Works, edited by A. H. Bullen, 2 vol. *one of 750 copies, original cloth* 1888
- 292 Philological Society. Transactions, 25 parts, *various, between 1875 and 1910*; Transactions of the Cambridge Philological Society, vol. I, 1881, and others, *unbound* (a parcel)
- 293 Pike (L. O.) A History of Crime in England, 2 vol. *frontispiece*, 1873-6—Stephen (Sir Leslie) History of English Thought in the 18th century, 2 vol. 1876—Morley (Lord) Diderot and the Encyclopædists, 2 vol. 1878, FIRST EDITIONS, *original cloth* (6)
- 294 Shakespeare. Works, edited by W. G. Clark, J. Glover, and W. Aldis Wright, *Cambridge edition*, vol. I to VIII, 1863-6, vol. IX, *not uniform*, 1905; Variorum Shakespeare, Antony and Cleopatra, *Philad.* 1907, *original cloth* (10)
- 295 TASSO (T.) La Gerusalemme Liberata, 2 vol. *name on titles, holland paper, plates and vignettes by Gravelot, red morocco, gilt backs, g. e.* Parigi, 1771
- 296 Thackeray (W. M.) Pendennis, 2 vol. 1849-50; The Virginians, 2 vol. 1858-9, *illustrations by the author, original cloth*; The Newcomes, 2 vol. *illustrations by R. Doyle, half morocco (rubbed)* 1854-5, FIRST EDITIONS (6)
- 297 Trollope (A.) The Duke's Children, FIRST EDITION, 3 vol. *original cloth, recased* 1880
- 298 Trollope (Anthony) The Eustace Diamonds, FIRST EDITION, 3 vol. *original cloth, recased* 1873
- 299 Trollope (A.) Phineas Redux, FIRST EDITION, 2 vol. *plates, original cloth, worn ex-library copy* 1874

## QUARTO.

- 300 Brinsley (J.) *Lvdvs Literarivs*: or, the Grammar Schoole, *contemporary limp vellum*, 1627; and another  
sm. 4to. (2)
- 301 British School at Athens. Annual, nos. 1 to 3, 8, and 15 to 18, 1894-1912—Excavations at Phylakopi in Melos, 1904, *plates, original boards* (9)
- 302 British School at Rome. Papers, vol. III to V, *plates, original boards* 1906-10
- 303 Cambridge. Collegium Divi Joannis Evangelistae 1511-1911, *plates, Cambridge*, 1911—Coleridge (S. T.) *Christabel*, illustrated by a Facsimile of the MS., *half morocco, g. t.* 1907—Archives of the London-Dutch Church, Certificates of Membership, etc. 1568-1872, edited by J. H. Hessels, *original cloth*, 1892; and others (8)
- 304 Egypt Exploration Fund. Publications, Memoirs, nos. 1 to 6, *with duplicate of no. 5 (Goshen), plates, original boards*, 1885-8 (7)
- 305 Egypt Exploration Fund, Græco-Roman Branch, nos. 1, 2, 6, 8, and 9 (Oxyrhynchus Papyri, parts 1, 2 and 4 to 6), *plates, original boards* 1898-1908
- 306 Inghirami (F.) *Pitture di Vasi Etruschi*, 4 vol. *plates, half morocco, g. t.* Firenze, 1852-6
- 307 Minet (W.) *Some Account of the Huguenot Family of Minet*, *one of 250 copies, plates, original cloth, g. t. Privately printed*, 1892—Domesday Book, Cambridgeshire, *facsimile, cloth*, 1862; and another (3)
- 308 Oxford English Dictionary, parts 1 to 5. and 7 (vol. I and II), and vol. III (D-Deceit, and E to Ezod), with a duplicate of vol. III, pt. 1, *unbound*, 1884-1894 (12 parts)
- 309 Puttenham (George) *The Arte of English Poesie*, *half calf* Triphook, 1811
- 310 Schweizer Alpenclub. *Jahrbuch*, vol. XLVI to XLIX, and duplicate of vol. XLVIII, *plates, cloth*, 1910-14—*Beilagen*, Band XLI, 1906 (6)

## FOLIO.

- 311 Eusebius, Socrates, and Evagrius. The Avncient Ecclesiastical Histories, translated by M. Hanmer, *broken old calf*  
R. Field, 1619
- 312 Harris (Capt. Claudius) The Ruins of Mandoo, *coloured plates, cloth, worn*, 1860 (2 copies)—Aristotle on the Constitution of Athens, *facsimile of Papyrus CXXXI, original cloth*, 1891 (3)
- 313 OROZCO (Sebastian de Cobarruias) Tesoro de la Lengva Castellana, o Española, *some head-lines cropped, calf*  
Madrid, 1611

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Other Properties.

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OCTAVO ET INFRA.

- 314 Kinglake (A. W.) The Invasion of the Crimea, *library edition, maps and plans*, 8 vol. *original cloth* 1863-1887
- 315 Kaye and Malleison. History of the Sepoy War and Indian Mutiny, with Index by Pincott, *library edition*, 7 vol. *original cloth* 1896
- 316 Siborne (Capt. W.) History of the War in France and Belgium in 1815, containing minute details of the Battles of Quatre Bras, Ligny and Waterloo, 2 vol. *calf, extra, with atlas, folio, half calf* 1844
- 317 Scott (Sir W.) Life by J. G. Lockhart, EDINBURGH EDITION, 10 vol. *original cloth* Edinburgh, 1902
- 318 Hissey (J. J.) Works, a fine collection of the FIRST EDITIONS, viz.: An Old-fashioned Journey through England and Wales, 1884; A Drive through England, 1885; On the Box Seat, 1886; A Holiday on the Road, 1887; Tour in a Phaeton, 1889; Across England in a Dog-Cart, 1891; Through ten English Counties, 1894; On Southern English Roads, 1896; Over Fen and Wold, 1898; Untravelled England, 1906; An English Holiday with Car and

LOT 318—*continued*.

- Camera, 1908; The Charm of the Road, 1910; A Leisurely Tour in England, 1913; The Road and the Inn, 1917, *numerous illustrations by the author; together 14 vol. the first nine uniform in half gren morocco, t. e. g. last five original cloth* 1884-1917
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- 450 Butler (S.) *Hudibras*, 2 vol. *plates by Rowlandson after Hogarth, polished calf*, 1810—Blackheath *Pedestrian*, *no title, coloured plate, Cruikshank, half morocco, g. t. n. d.* —[Landor (W. S.)] *Count Julian*, FIRST EDITION, *original boards*, 1812 (3)
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- 452 Hunt (Leigh) *The Liberal*, FIRST EDITION, 2 vol. *original boards, uncut* 1822-3
- 453 Wilde (Oscar) *Newdigate Prize Poem*, Ravenna, FIRST EDITION, *original wrappers* Oxford, 1878
- 454 Gray (T.) *Works*, 2 vol. *portrait, original cloth*, 1825—Hone (W.) *Ancient Mysteries Described*, *engravings, original boards*, 1823—Butler (S.) *Genuine Poetical Remains*, with Notes by R. Thayer, *portrait and woodcuts, original boards*, 1827 (4)
- 455 Douce (F.) *Illustrations of Shakespeare*, 2 vol. *woodcuts, polished calf, m. e.* 1807

- 456 Clio and Euterpe, or British Harmony, 3 vol. *frontispieces*,  
the music engraved throughout with vignettes, diced calf  
1762
- 457 Hudson (W. H.) A Shepherd's Life, FIRST EDITION, *coloured*  
*frontispiece*, and *illustrations by B. C. Gotch*, original  
cloth 1910
- 458 Binding. Toland (J.) Life of Milton, *contemporary red*  
*morocco*, with *emblems in gold*, m. e. Hollis 1761
- 459 Stephens (James) The Hill of Vision, FIRST EDITION, *original*  
*boards*, buckram back, g. t. Dublin, 1912
- 460 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION,  
*frontispiece*, original buckram, g. t. 1902
- 461 Moore (G.) In Single Strictness, one of 1030 copies signed by  
the author, original boards W. Heinemann, 1922
- 462 Moore (G.) A Story-Teller's Holiday, one of 1000 copies  
signed by the author, original boards  
Privately printed, 1918
- 463 Hardy (T.) Far from the Madding Crowd, FIRST EDITION,  
with 12 illustrations, 2 vol. half calf gilt, g. e.  
Smith, Elder & Co. 1874
- 464 Mayhew (A.) Paved with Gold, FIRST EDITION, with *illustra-*  
*tions by H. K. Browne*, original cloth 1858
- 465 Symons (A.) The Café Royal, with decorations by R. Schwab,  
one of 310 numbered copies, original boards, Beaumont  
Press, 1923; and another (2)
- 466 [DODGSON (C. L.)] Alice's Adventures in Wonderland, FIRST  
PUBLISHED EDITION, *illustrations by John Tenniel*, one leaf  
torn and repaired, slightly thumbbed throughout, original  
cloth, rebaked and recased, one original end-paper pre-  
served, g. e. Macmillan and Co. 1866
- 467 [DODGSON (C. L.)] Through the Looking-glass, FIRST EDITION,  
*illustrations by John Tenniel*, 13 slightly damaged, ori-  
ginal cloth, dull and a little frayed, g. e.  
Macmillan and Co. 1872

## The Property of E. Th. Field, Esq.

*Removed from Blackdown Hill, Leamington Spa.*

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### OCTAVO ET INFRA.

- 468 Walpole (Horatio, *Earl of Orford*) Catalogue of the Royal and Noble Authors, enlarged and continued by Thos. Park, 5 vol. *portraits, russia, backs defective*, 1806—Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *engravings after Stothard, and others, damp stained, calf, binding defective*, 1801 (9)
- 469 Dickens (C.) David Copperfield; Nicholas Nickleby, and others, 7 vol. *crown edition, illustrated*, 1890—Foster (J.) Life of Dickens, 3 vol. 1872-74—Steevens (G. W.) With Kitchener to Khartum, 1898; and others, *original cloth* (16)
- 470 Landor (W. S.) Imaginary Conversations, *second edition*, 5 vol. *calf gilt* 1826-29
- 471 Tennyson (A.) Poems, 1869; Idylls of the King, 1869; Enoch Arden, 1869; The Princess, 1869; Maud, 1870; Gareth and Lynette, 1872; The Lovers Tale, 1879, FIRST EDITIONS, *original cloth*; and others (24)
- 472 Gray (T.) Poems, with Memoirs by W. Mason, *portrait*, 4 vol. *original calf, broken at joints, York*, 1778—Barrington (Sir Jonah) Personal Sketches, 2 vol. *half calf*, 1827—Smith (Sydney) Works, 3 vol. *half calf*, 1845 (9)
- 473 Mahan (Capt. A. T.) Life of Nelson, FIRST EDITION, 2 vol. *original cloth*, 1897—Roberts (Lord) Forty-one Years in India, FIRST EDITION, 2 vol. *original cloth*, 1897—Purcell (E. S.) Life of Cardinal Manning, 2 vol. 1896; and others, *original cloth* (8)
- 474 Piozzi (Mrs.) Autobiography, Letters and Literary Remains, 2 vol. *second edition, portrait, original cloth*, 1861—Madden (Rt. Hon. D. H.) The Diary of Master William Silence, 1897—Morley (J.) Oliver Cromwell, 1900; and others, *original cloth* (6)

- 476 Parker (C. S.) Sir Robert Peel, 3 vol. 1891-99—Scott (Sir W.) Journal and Letters, 4 vol. 1891-94—Alfred Lord Tennyson, a Memoir by his Son, 2 vol. 1897; and others, *with portraits, frontispieces, fly-leaves missing, original calf* (15)
- 477 Robinson (Henry Crabb) Diary, Reminiscences and Correspondence, *second edition*, 3 vol. *original cloth* 1869
- 478 Stevenson (R. L.) Kidnapped, FIRST EDITION, *with folding map, title slightly soiled, and name on half-title, original cloth* 1886
- 479 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. *original cloth, Moxon*, 1840—Medwin (T.) Life of Shelley, 2 vol. *original cloth*, 1847 (4)
- 480 Burns (R.) Poetical Works, *Kilmarnock Facsimiles of the Original Kilmarnock, Edinburgh and London editions, limited to 600 copies*, 4 vol. *original boards*  
*Kilmarnock, James M'Kie*, 1869-70
- 481 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. 24 *coloured plates by Clark, some leaves of text spotted, calf, joints cracked, and labels defective*  
*Lond. T. M'Lean*, 1819
- 482 Milton (J.) Poetical Works, with Notes and Life by H. J. Todd, *portrait*, LARGE PAPER, 6 vol. *contemporary tree-calf, some labels missing* 1801
- 483 Dobson (Austin) Vignettes in Rhyme, FIRST EDITION, 1873—[Hughes T.] The Scouring of the White Horse, *illustrated by R. Doyle*, FIRST EDITION, 1859—Carlyle (T.) Past and Present, FIRST EDITION, 1843—Morris (W.) The Earthly Paradise, 4 vol. 1873; and others, *original cloth* (10)
- 484 Dunn (H.) Guatemala, or the Republic of Central America in 1827-8, *with map, calf*, 1829—Waterton (C.) Wanderings in S. America, *second edition, half russia*, 1828—Gordon (Lady Duff) Remarkable Criminal Trials, *half calf*, 1846; and others (9)
- 485 [Field (W.)] Historical and Descriptive Account of the Town and Castle of Warwick, Leamington, etc., *frontispiece, spotted, half calf, Warwick*, 1815—An Historical and

Lot 485 —*continued.*

Genealogical Account of the Family of Greville [by J. Edmonson], *folding frontispiece and arms, calf*, 1766—Moore (T.) *Nature-printed British Ferns*, 2 vol. *original cloth*, 1863; and others (9)

#### QUARTO.

- 486 Cooke (E. W.) *Shipping and Craft*, 65 *etchings, title stained*, 1829—Records of the Woodmen of Arden from 1785, *Printed for private circulation*, 1885—Hannett (J.) *The Forest of Arden, map and engravings*, Birmingham, 1894—Somerville (W.) *The Chase, illustrated by Hugh Thomson*, FIRST EDITION, 1896, *original cloth*; and others (7)

#### FOLIO.

- 487 STEVENSON (R. L.) Edinburgh. *Picturesque Notes*, FIRST EDITION, *with etchings by A. Brunet-Debaines, etc. original cloth* 1879
- 488 Russell (W. Clark) *The British Seas, Picturesque Notes, with etchings and engravings after J. C. Hook, Colin Hunt, H. Moore and others*, 1892—Prout (S.) *Hints on Light and Shadow, illustrated*, 1876; and others, *original cloth* (5)

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### Other Properties.

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#### QUARTO.

- 489 Morris (F. O.) *Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland*, COLOURED PLATES, *with facsimiles of autographs of subscribers*, 7 vol. *morocco gilt* n. d.
- 490 Bridgens (R.) *Sketches illustrative of the Manners and Costumes of France, Switzerland, and Italy, coloured plates, half roan, rubbed* 1821
- 491 Doyle (R.) *The Foreign Tour of Messrs. Brown, Jones and Robinson*, 1855—*Journal in the Year, 1840, illustrations by the author, uniform half calf, g. e.* 1855 (2)

- 492 Doyle (R.) Jack the Giant Killer, *coloured illustrations*, 1842  
—Story of Jack and the Giants, 1851—Doyle (R.) and  
J. R. Planché. The Sleeping Beauty, *uniform half calf*,  
*t. e. g.* 1868 (3)
- 493 Cruikshank (G.) A Miscellaneous Collection of 184 Etchings  
taken from various Works (a parcel)
- 494 Butler (A. G.) Birds of Great Britain and Ireland—Order  
Passers, 2 vol. *illustrated by H. Gronvold and F. W.*  
*Frohawk, half morocco, n. d.*—Kerner and Oliver.  
Natural History of Plants, 2 vol. *cloth*, 1902 (4)
- 495 Thornbury (W.) and E. Walford. Old and New London,  
*illustrated*, 6 vol. *half morocco, n. d.*—Trench (Col.)  
Papers relating to the Thames Quay, *plates, morocco*, 1827  
(7)
- 496 Sloane (W. M.) Life of Napoleon Bonaparte, *with plates*,  
*some coloured*, 4 vol. *original cloth* 1896
- 497 Camoens (L. de) Os Lusíadas, Poema epico, *portrait and*  
*plates, morocco, silk end papers, with inside borders, g. e.*  
*Paris*, 1817; and another (2)
- 498 [Ashbee (H. S.)] Index Librorum Prohibitorum, 1877;  
Centuria Librorum Absconditorum, 1879; Catena Lib-  
rorum Tacendorum, 1885, 3 vol. *uniform crushed green*  
*morocco, t. e. g. Privately printed, a fine set* 1877-85
- 499 BRUNET (J. CH.) MANUEL DU LIBRAIRE et de l'Amateur de  
Livres, avec Supplément par P. Deschamps et G. Brunet,  
*Fifth and best edition, PARGE PAPER*, 8 vol. in 14, *straight*  
*grain red morocco, full gilt back, g. e. by Riviere*, VERY  
FINE SET *Paris*, 1860-80
- 500 Clarke (J.S.) and J. McArthur. Life of Nelson, 2 vol. *plates*,  
*russia* 1809
- 501 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol. *plates, old*  
*half calf* 1819
- 502 Sportsman's Cabinet (The) by a Veteran Sportsman, 2 vol.  
*plates, and woodcuts by Bewick, contemporary russia, g. e.*  
1803-4
- 503 Grimston (Charlotte) The History of Gorhambury, *plates*,  
*morocco gilt (rubbed), g. e.*  
*Privately Printed, n. d.*

- 504 Guest (R.) Historic Notices of Rotherham, *plates, original cloth, worn* Worksop, 1879
- 505 Pennell (E. R. and J.) Lithography & Lithographers, FIRST EDITION, *plates, original boards* 1915
- 506 Wheater (W.) Historical Record of the Seventh or Royal Regiment of Fusiliers, *blue calf, g. e. with Addenda (1877) loose* Leeds, 1875
- 507 Shakespeare. A Midsummer-Night's Dream, no. 554 of 1000 *signed copies, coloured plates by A. Rackham, original vellum, g. t.* 1908
- 508 White (G.) Natural History and Antiquities of Scotland, *one of 50 LARGE PAPER copies, 12 plates, (one illuminated, and one coloured), half calf* 1813
- 509 Bloomfield (R.) The Farmer's Boy, 1800—Rural Tales, 1802 —Good Tidings, 1804, FIRST EDITIONS, 3 vol. in 1, *woodcuts by Bewick, contemporary calf*
- 510 Dome (The) a Quarterly containing Examples of all the Arts. First Series, 5 vol. *original boards*, Second Series, 7 vol. *original cloth, illustrated, together, 12 vol.* 1897-1900
- 511 Gauguin (P.) Intimate Journals, translated by Van Wyck Brooks, *one of 530 numbered copies, original cloth* Privately Printed, 1923
- 512 Thornby (W.) Historical and Legendary Ballads, *illustrated by J. Whistler, F. Walker, J. Tenniel and others, bears inscription on fly-leaf "To the Earl of Dunmore from Victoria R. Windsor Castle, Christmas, 1876," morocco gilt, g. e.* 1876
- 513 Byron (Lord) English Bards and Scotch Reviewers. Fourth Edition, 8vo, *inlaid to 4to, and EXTRA ILLUSTRATED (about 1824) by the insertion of about 140 additional illustrations, chiefly portraits, half morocco, rebacked* 1811
- 514 Yellow Book (The) an illustrated Quarterly, COMPLETE SET, 13 vol. *original cloth* 1894-97
- 515 Newe Testament, translated by T. Beza, *black letter, calf, 1596* —The Bible, Genevan or "Breeches" version, *black letter, calf, 1592; lot sold not subject to return* (2)

- 516 Arabic. Two Arabic Books, lithographed (Lucknow),  
*Algerian morocco, 19th Century* (2)
- 517 Congreve (W.) Complete Works, edited by Montague Summers, 4 vol. *one of 900 numbered sets, original half buckram*  
*The Nonesuch Press, 1923*
- 518 Casanova (G.) Memoirs, translated into English by Arthur Machen, 12 vol. *one of 1000 numbered sets, portraits and frontispiece, original half parchment*  
*Privately printed for subscribers only, The Casanova Soc. 1922*
- 519 Haywood (C.) The Courtesan in Literature and Life, *one of 1380 numbered copies, original half buckram, Casanova Soc. 1926*—Gourmont (Rémy de) The Natural Philosophy of Love, translated by E. Pound, *one of 1500 numbered copies, original half linen, Casanova Soc. 1926* (2)
- 520 Brantome (Pierre de Bourdeille) The Lives of Gallant Ladies. Translated and embellished with woodcuts by R. Gibbings, 2 vol. *original half cloth, Privately printed for subscribers, 1924*—Love Tales from Tallemont, *one of 1000 numbered copies, original cloth, 1925* (3)
- 521 Shakespeare (W.) Complete Works. Introduction by Sidney Lee, THE UNIVERSITY PRESS EDITION, *limited to 250 sets, numbered, with frontispiece by Brangwyn, Dicksee and others, 40 vol. original boards, cloth back New York, 1907*
- 522 Cohn (A. M.) George Cruikshank. A Catalogue Raisonné, 1806-1877, *with facsimiles and illustrations, one of 500 numbered copies, original cloth, 1924*—Love (H. D.) Descriptive List of Pictures at Government House, Madras, *with illustrations, morocco, Madras, 1903* (2)
- 523 Goldsmith (O.) The Deserted Village, a Poem, *an erasure of text from title, vignette on title, smooth calf, g. e.; sold not subject to return* 1770
- 524 Straus (R.) and R. K. Dent. John Baskerville, a Memoir, *no. 283 of 300 copies, 14 plates, original buckram, g. t. Cambridge, 1907*
- 525 Jonson (Ben) Volpone, or The Foxe, *one of 1000 copies, illustrations and cover design by A. Beardsley, original cloth gilt, 1898*—Henderson (T. F.) James I. and VI. *no. 474 of 800 copies, coloured frontispiece and plates, original wrappers, Goupil, 1904* (2)

- 526 Thornton (Col. T.) A Sporting Tour through various Parts of France, FIRST EDITION, 2 vol. (*name on title*), *plates, original boards, uncut* 1806
- 527 Crawhall (J.) A Collection of Right Merrie Garlands for North Country Anglers, LARGE PAPER *copy* (no. 24), *etchings, india proofs, woodcuts, music, etc. half roan, g. t.* Newcastle, 1864
- 528 Uzanne (O.) Fashion in Paris, from the French by Lady Mary Loyd, 100 *hand-coloured plates*, 1898—Daudet (A.) Fromont Junior & Risler Senior, translated by E. Vizetelly, ÉDITION-DE-LUXE, no. 77 of 100 *copies, plates, in two states, and wood engravings by G. Roux*, 1894, *original cloth* (2)
- 529 James I. His Maiesties Declaration concerning his Proceedings with the States generall of the Vnited Prouinces of the Low Countreys In the cause of D. Conradvs Vorstivs, 1612—[Featley (D.)] Pelagius redivivus, 1626; Parallelismus nov-antiqui erroris Pelagiarminiana, 1626; A Second Parallel, 1626, *a few margins cut into, signatures of Thos. Hall on the titles, etc. in 1 vol. half calf* sm. 4to.
- 530 Ordinance (An) of the Lords and Commons ... For the speedy setting forth of certaine Ships, *calf*, For J. Wright, Decemb. 12, 1642—[Vicars (J.)] Former Ages Never Heard Of, and After Ages will Admire, *title cut round and laid down, some margins cut into, copperplates in the text, morocco*, 1660; An Enquiry into, and Detection of the Barbarous Murther of the late Earl of Essex, *half roan, printed in the year 1689* sm. 4to. (3)
- 531 Sheridan (R. B.) The School for Scandal, *illustrated by Hugh Thomson*, ÉDITION-DE-LUXE, no. 37 of 350 *copies signed by the artist, coloured plates, original vellum, g. t. n. d.*
- 532 Dulac's Illustrations. Rubáiyát of Omar Khayyám, *n. d.*—Quiller-Couch (Sir A. T.) The Sleeping Beauty, *n. d. coloured plates by E. Dulac, original cloth* (2)
- 533 Dickens (C.) David Copperfield, *illustrated in colour by Frank Reynolds*, ÉDITION-DE-LUXE, no. 59 of 350 *copies signed by the artist, original vellum, g. t.* n. d.
- 534 Rossetti (Christina) Poems, *coloured plates by Florence Harrison*, 1910—Turner's Golden Visions, by C. Lewis Hind, 50 *coloured plates*, 1910, *original cloth, g. t.* (2)

- 535 Leighton (Frederic, Lord) *Life, Letters and Work*, by Mrs. Russell Barrington, FIRST EDITION, 2 vol. *plates*, 1906—Shakespeare. *The Tempest*, coloured plates by E. Dulac, n. d. original cloth (3)
- 536 ARS QUATUOR CORONATORUM, no. 2076, Transactions and St. John's Card, from the commencement in 1888 to 1922, binder's buckram, vol. I lacks part 3, and vol. III lacks part 1 (both are unbound), vol. II is missing; sold as a periodical and not subject to return  
(32 bound vol. and 5 parts)

## The Property of Henry Kelly, Esq.,

*Rose Cottage, Hawkinge, near Folkestone.*

### OCTAVO ET INFRA.

- 537 KEATS (J.) *Lamia, Isabella, the Eve of St. Agnes, and other Poems*, FIRST EDITION, old half calf (*cracking*) 1820
- 538 BYRON. *Hours of Idleness*, FIRST EDITION, 8 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in. original boards, the title printed on the back, THE EDGES UNOPENED Newark, 1807
- 539 Burns (R.) *Poems, chiefly in the Scottish Dialect*, 2 vol. in 1, (vol. II lacks the first two leaves, possibly a title and a blank leaf), original boards, paper label, uncut, Belfast, 1793—Bunyan (J.) *The Holy War, a few margins cropped*, 1759; and others (8)
- 540 [GOLDSMITH (O.)] *The Life of Richard Nash, Of Bath, Esq.* FIRST EDITION, portrait, old calf, two leaves of advertisements at end 1762
- 541 Byron (Hon. John) *Narrative ... containing an Account of the Great Distresses ... on the Coast of Patagonia, lacks pp. 39-41, supplied in MS. frontispiece, half calf*, 1768—*Les Termes de la Ley, last leaf slightly defective, worn old calf*, 1636—*Voyages, Dangerous Adventures, and Imminent Escapes, of Capt. Richard Falconer, frontispiece, old calf*, 1764; and 4 others; lot sold not subject to return (8)

## QUARTO.

- 542 Medici Antiqui Græci Aretævs, Palladivs Rvffvs, Theophilvs, Physici et Chirurgi, *Basileæ*, 1581—An Abstract of all the Penall Statutes which be generall, *old calf*, 1592; and 2 others (4)

## FOLIO.

- 543 Orrery (Earl of) Two New Tragedies. The Black Prince, and Tryphon, 1672; Tryphon. A Tragedy, 1672; in 1 vol. *old calf*

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Other Properties.

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## FOLIO.

- 544 Yeatman (J. P.) The Early Genealogical History of the House of Arundel, *plates, original cloth, worn* 1882
- 545 Dryden (J.) Fables, *plates by Bartolozzi, etc., after Lady Diana Beauclerc, contemporary red morocco, g. e.* 1797
- 546 Shirley (E. P.) History of the County of Monaghan, *coloured frontispiece and plates, original boards* 1879
- 547 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, *with 50 plates, original linen* 1902
- 548 Doyle (R.) In Fairyland, *with 16 coloured plates, original cloth, loose in covers*, 1870; Manners & Customs of Ye Englyshe, 1849; Birds Eye Views of Society, 1864, *half calf* (3)
- 549 Hakewill (J.) A Picturesque Tour of the Island of Jamaica, *with coloured plates, frontispiece and title spotted, half morocco* 1825
- 550 Nash (J.) Mansions of England in the Olden Time, *the four series with 104 illustrations, morocco, inlaid tooled border, g. e.* 1874; and others (3)

- 551 Walker (G.) *The Costumes of Yorkshire*, edited by E. Hailstone, 40 *coloured plates, original half morocco*  
Leeds, 1885
- 552 Hamerton (P. G.) *Landscape, with original etchings and other illustrations, original roxburgh*, 1885—Scrap book containing 70 *coloured flower plates*; and others (4)
- 553 Camden (W.) *Britannia, or a Chorographical Account of Great Britain and Ireland, second edition*, by E. Gibson, with *portrait, plates, and maps*, 2 vol. *calf*, 1722—Register of the Order of the Garter, *plates and arms*, 2 vol. 1724 (4)
- 554 Johnson (S.) *Dictionary of the English Language, third edition*, 2 vol. *calf, worn*, 1765—Dugdale (Sir W.) *Short View of the late Troubles in England, portrait, calf*, Oxford, 1681 (3)
- 555 Cuitt (Geo) *Wanderings and Pencillings amongst the Ruins of the Olden Time*, 73 *etchings, half morocco*, 1848—Price (L.) *Interiors and Exteriors of Venice, with 26 lithograph plates, half morocco, n. d.*—*Iconographie Francaise*, vol. I, *half morocco, Paris*, 1840; and another (4)
- 556 Lindsay (Norman) *Pen Drawings, no. 66 of 500 copies signed by the author, original half parchment* Sydney, 1924
- 557 Pennell (J.) *Pen Drawing and Pen Draughtsmen, with 407 illustrations, original buckram* 1921
- 558 Stevenson (R. L.) *Fables, illustrated by E. R. Herman, no. 12 of 105 copies, original limp vellum* 1914
- 559 Omar Khayyam. *Rubaiyat*, translated by E. Fitzgerald, with and Introduction by A. C. Benson, reproduced from a MS. written and illuminated by F. Sangorski and G. Sutcliffe, no. 464 of 550 copies, *vellum extra, g. t. n. d.*—Coleridge (S. T.) *The Ancient Mariner, coloured plates, etc. by Willy Pogany, limp leather, g. t.* (1910) (2)
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## The Property of a Nobleman.

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### OCTAVO ET INFRA.

- 560 Dampier (W.) A Collection of Voyages, *with maps and plates*,  
4 vol. *contemporary calf* 1729
- 561 [Smollett (T.)] The Adventures of Peregrine Pickle, FIRST  
EDITION, 4 vol. *contemporary calf* 1751
- 562 Molière. Les Œuvres de, 7 vol. *inscription*, "Murray 1680"  
*on title*, vol. VII lacks title, *contemporary calf*  
A Paris, 1676
- 563 Imlay (G.) A Topographical Description of the Western  
Territory of North America, *second edition*, *with 3 maps*  
*calf* 1793
- 564 Dryden (J.) A Poem in Defence of the Church of England,  
1709; The Medal, 1709; Religio Laici, 1710—[Swift  
(J.)] Baucis and Philemon, 1710—Denham (J.) Cato  
Major, 1710—Milton (J.) Satyre against Hypocrites, 1710  
—Beaumont (J.) Bosworth Field, 1710—Addison (J.)  
The Campaign, 1710—Phillips (A.) Pastorals, 1710—The  
Swan Tripe Club, a Satyr, 1710—Pleasures of a single  
Life, 1709—[Ward (Ed.)] The Forgiving Husband, *n. d.*;  
and others, 29 pieces in 1 vol. *calf* 1709-10
- 565 Carver (J.) Travels through the interior parts of North  
America, in the years 1766-68, FIRST EDITION, *with copper*  
*plates and maps*, *calf* 1778
- 566 Kalm (P.) Travels into North America, translated by J. R.  
Forster, *second edition*, *with plates*, *folding map slightly*  
*torn*, 2 vol. *calf* 1772
- 567 Kolben (P.) The Present State of the Cape of Good-Hope,  
2 vol. *portrait*, *plates and maps*, *calf* 1731
- 568 Smith (T.) Extracts from the Diary of a Huntsman, *with*  
*illustrations by the author*, FIRST EDITION, *original cloth*  
1838

- 569 Berkeley (G. F.) *Reminiscences of a Huntsman, with frontispiece in colour and illustrations by John Leech, original cloth, worn at joints* 1854
- 570 Gay (J.) *The Beggars Opera, with the Music engraved, (2nd edition), 1728; The What D'ye Call It, fourth edition, with frontispiece, 1725—Vanbrugh (Sir J.) The Provok'd Husband, 1728, in 1 vol. calf* 1725-28
- 571 Egan (Pierce) *Life in London, coloured plates by I. R. and G. Cruikshank, and folding sheets of music, FIRST EDITION, russia, rebaked* 1821
- 572 [Blome (R.)] *The Present State of His Majesties Isles and Territories in America, with portrait, 7 maps and plate of dials, calf* 1687
- 573 Gage (T.) *A New Survey of the West Indies, third edition, with folding map, with slight tear, calf* 1677
- 574 [Johnson (Capt. C.)] *The History of Arsaces, Prince of Betlis, by the Editor of Chrysal, 2 vol. calf, 1774—The Reverie : or a Flight to the Paradise of Fools, 2 vol. calf, 1763—Marmontel (M.) Les Incas, FIRST EDITION, plates, 2 vol. Paris, 1777* (6)
- 575 Raffles (T. S.) *The History of Java, coloured and other plates and map, 2 vol. original boards* 1817
- 576 Schmidtmeyer (P.) *Travels into Chile, coloured and other plates, half calf* 1824
- 577 Frezier (M.) *A Voyage to the South Sea, and along the Coasts of Chili and Peru, folding maps and plates, panelled calf* 1717
- 578 [Beckford (P.)] *Thoughts on Hunting, FIRST EDITION, frontispiece by Bartolozzi, calf* 1781

## FOLIO.

- 579 La Fontaine (J. de) *Fables Choiesies, with portrait of Oudry, frontispiece, and 274 plates, inscription on sign Le Leopard in vol. III plate 29 vol. I stained in margin, 4 vol. contemporary mottled calf* A Paris, 1755-9

- 580 Knox (Robt.) An Historical Relation of the Island of Ceylon, *with map and plates, lacks portrait, small tear in margin of first leaf of text, and of two plates, calf* 1681
- 581 Favine (A.) The Theater of Honour and Knighthood, *woodcuts, 2 vol. in 1, calf* Lond. William Juggard, 1623

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 582 Laurent (P. M.) Historie de l'Empereur Napoleon. Mistre par H. Vernet, *with the series of 44 coloured plates of Military Costumes, half morocco, loose* Paris, 1840
- 583 Costumes Suisse, 24 coloured plates by L. Lasalle, *original boards* Genève, n. d.
- 584 Jonston (John, of Poland) An History of the Constancy of Nature, 1657—Guidott (T.) A Discourse of Bathe, and the Hot Waters there, *engraved title, folding plan, plates, etc.* 1676—Life of Father Paul, Authour of the History of the Council of Trent, *portrait, 1657, all in old calf* (3)
- 585 Langston (J.) Lusus Poeticus. The more eminent Sayings of the Latin Poets collected, *old calf, loose, 1675*—Macaulay (A.) Polygraphy or Shorthand, *engraved throughout, frontispiece, old half calf, 1747* (2)
- 586 [Smollett (T.)] The History and Adventures of an Atom, FIRST EDITION, *vol. I lacks front fly-leaves, 2 vol. old calf vol. I mended* 1769
- 587 Stroler's Pacquet Open'd, The, containing seven jovial Drolls or Farces, calculated for the Meridian of Bartholomew and Southwark Fairs, *wants last two leaves, supplied in MS. half russia, y. e.*  
Lond. printed and sold by A. Jackson, 1742
- 588 Cantorinus. Compendium musices confectum ad faciliorem instructionem centum chorlaem discentium, *gothic letter, with engravings, ornamental initials, music on staves of four red lines* Venetiis, 1538

- 589 Rogers (S.) *Human Life*, a Poem, FIRST EDITION, *with presentation inscription by the author, straight-grained morocco, g. e.* 1819
- 590 Du Bosque (Mons.) *The History of America*, translated from the French, 2 vol. *contemporary mottled calf, title and first leaf of vol. I stained and defective, the missing portion inlaid and text supplied in facsimile* 1770
- 591 Johnson (S.) *Irene : a Tragedy*, FIRST EDITION, *boards, leather back* Lond. R. Dodsley, 1749
- 592 [Fielding (H.)] *The History of the Adventures of Joseph Andrews*, *second edition*, 2 vol. *contemporary calf*, 1742; and others (5)

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- 593 Latymer (Hugh) *Certayn Godley Sermons*, made upon the Lord's Prayer, *title mounted, first four leaves stained in margins, sheet sig. F supplied from a shorter copy; The Seven Sermons preached before our late Souerayne Lord King Edward VI, corner torn on fol. 110, black letter, faint underlining in places throughout, russia, repaired* Imprinted at London by John Day, 1562
- 594 Crabbe (G.) *The Village : a Poem*, FIRST EDITION, *title and last leaf soiled, contemporary calf, worn, J. Dodsley*, 1783  
—Halloran (L.) *Newdigate : a Poem, sewed*, 1818 (2)
- 595 [Churchill (C.)] *The Times : a Poem, name on title, last leaf soiled and mended*, 1764—*The Candidate : a Poem*, 1764—*The Conference : a Poem*, 1763, FIRST EDITIONS; in 1 vol. *old half calf* 1763-4
- 596 [Vanbrugh (Sir J.)] *The False Friend*, a Comedy, FIRST EDITION, *with leaf of advertisements at end, sig. B 1 torn in inner margin, spotted throughout, J. Tonson*, 1702—Motteux (M.) *The Temple of Love : a Pastoral Opera*, 1706, *sewed in wrappers* (2)
- 597 James I and VI. *Regis Scotorum de Antichristo commentatio, ex Apocalypsi Cap 20, cloth, Halae Saxonum*, 1603—Lilly (W.) *A collection of Ancient and Moderne Prophecies, with woodcuts, title torn and mended, two last leaves slightly defective, sewed in wrappers*, 1645—*The Foundation of the Universitie of Cambridge, half calf*, 1651 (3)

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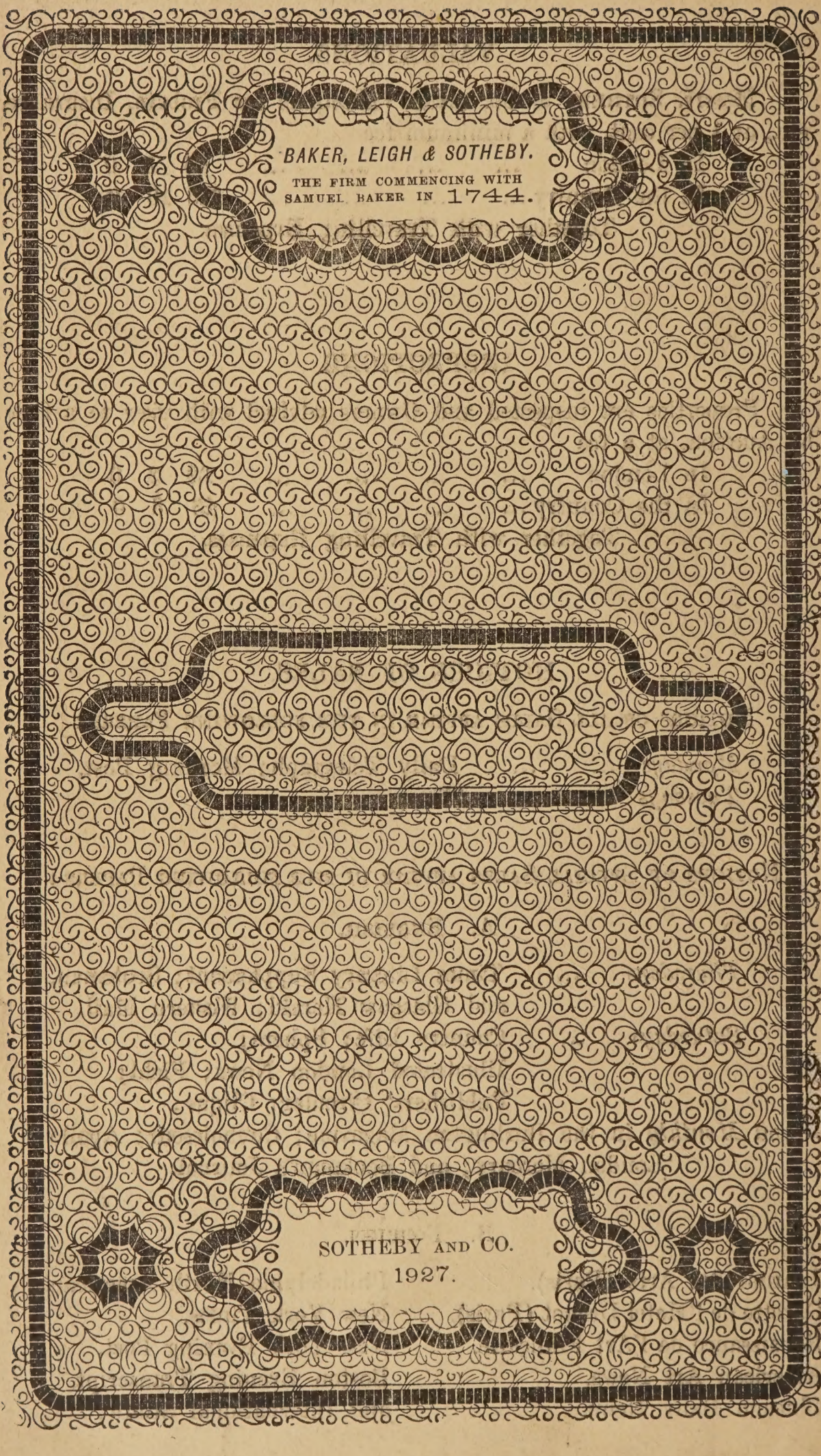
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